

*Madison Square*

*(Four-couple strathspey in a square set)*

MUSIC  
Bars

DESCRIPTION

- |       |  |
|-------|--|
| 1-2   | 1st and 3rd couples advance toward each other as 2nd and 4th couples dance to corners' position and take nearer hands with opposite.     |
| 3-4   | 1st and 3rd couples take nearer hands with opposites and lead to second and fourth position as 2nd and 4th couples advance to partner.   |
| 5-6   | 1st and 3rd couples dance to original places as 2nd and 4th couples dance with nearer hands to original places.                          |
| 7-8   | All turn partner once around with both hands.  |
| 9-16  | Repeat bars 1-8 with 2nd and 4th couples advancing to begin as the 1st and 3rd couples dance to corners' position.                       |
| 17-18 | All face in and set holding nearer hand with partner.  |
| 19-22 | All four women dance right hands across back to original place, <i>while</i> all four men dance counterclockwise halfway around the set. |
| 23-24 | All turn opposite once around with both hands.   |
| 25-32 | Repeat bars 17-24 with men dancing back to home and all turn partner once around with both hands.  |
| 33-34 | Repeat bars 1-2.   |
| 35-36 | All set with 1st and 3rd couples passing each other as a couple by the left shoulder to finish back-to-back with opposite.               |



- 37-40 Parallel half reel of four; at the end 1st and 3rd couples, *instead of passing left shoulder with opposite*, meet them and lead out with nearer hands to second and fourth places, woman on the left side, man on the right side (wrong side).
- 41-48 Repeat bars 33-40, with 2nd and 4th couples, *but instead of passing left shoulder with partner*, meet them and lead out with nearer hands joined. All finish in original places.
- 49-52 All turn partner once around with both hands, and set facing into set.
- 53-56 Eight hands round to the left halfway.
- 57-60 Grand chain, one bar per hand, giving right hand to partner to begin.
- 61-64 All turn partner by right hand one-and-three-quarters, ending with women back-to back in the middle.

Devised by Todd McCall in 1982 and dedicated to the Madison, Wisconsin, Scottish Country Dancers in memory of the many years of lovely dancing

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