

The Golden Castle of Gifu

32 bar Reel for 3 couples in a longwise set

This dance is written to congratulate Gifu (Japan) Scottish Country Dance Group on reaching their 50th (Golden) Anniversary. Bars 1-8 represent dancers travelling to Gifu. Bars 9-16 represent enjoying dancing with Gifu members. Bars 17-24 represent meeting and leaving Gifu on many occasions. Bars 25-32 represent the friendship with Gifu members. Thank you to Mayumi Nagamine for suggesting the title, inspired by the sight of Gifu Castle.

Recommended Tune: Bessie Bell's Reel (Jim Johnstone)

Suggested Recording: Track 12 (Jan Maree) on Marian Anderson's Sunday Class Book 2 CD, TSC02MA

Bars

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| 1-6 | 1 st couple set, 1 st lady, followed by 1 st man, cast to below the 3 rd couple in the middle of the set facing up, nearer hands briefly joined.
2nd couple step up on bars 5 and 6. |
| 7-8 | 1 st couple dance up to 2 nd place opposite side and face out. |
| 9-16 | 1 st couple dance reels of 3 on opposite side with 2 nd and 3 rd couples. 1 st couple pass 1 st corner Right shoulder to begin. End with 1 st couple back to back in the middle of the set facing 1 st corners. |
| 17-22 | 1 st couple dance first 6 bars of Hello Goodbye setting (set to corners and partner). |
| 23-24 | 1 st couple turn RH to face up in the middle of the set, 1 st man with partner on his right. Meanwhile 2 nd and 3 rd couples dance in (skip change) and face up. |
| 25-32 | 2 nd , 1 st and 3 rd couples dance a 3 couple allemande, the arms coming up together at the start of bar 25, finishing in the order 3, 1, 2 ready for the next time through. |

Note: Although written and demonstrated as a 3 x 32 Reel, it could be danced 8 times through in a 4 couple set, the progression may seem strange but it works fine.

Peter Marshall September 2017