

down to 4M place and faces up passing 4M by right shoulder, 4M dances across to 3L place and faces down. 3L dances down to 4L place passing 4L right shoulder and in front of 4M. 4L dances up to 2L place and faces up.

3-4 Repeat from new positions.

5-8 Repeat from new positions.

Finishing order is 2,1,4,3 all on opposite sides.

25-26 All set, taking hands on the sides.

27-28 Giving right hand, all cross back to own sides.

29-32 1C with 4C set and link.

Finishing order 2,4,1,3. Repeat from new positions.

Devised 16/7/2024. This is an experiment with the Axum Reel, which I see no reason why it needs to be left shoulder. Recommended tune is "Brian Borouhne" (traditional) and any reasonable recording of "The Weathercock" such as that by The Craigellachie Band would work admirably.

TAIRĀWHITI WEDDING

A 32 bar strathspey for 4 couples in a 4 couple longwise set.

1-8 1C with 2C, 3C with 4C dance double figures of eight across the set, beginning with 1C and 3C crossing down, and 2C and 4C casting up. Hands should be given when crossing.

9-16 1C and 3C dance the Rose Progression around the standing 2C. This will finish with couples in order 3, 2, 1,4. To wit: (described as an 8 bar phrase)

1-2 First man and third woman set to each other
while
first woman and third man change places with right hands to finish facing out.

3-4 First man and third woman half turn with both hands to finish facing each other on the diagonal with hands joined
while
first woman dances up to first man's place and third man dances down to third woman's place. First woman dances behind second man, and third man behind second woman.

5-6 First man and third woman cast to the right and dance out to the sidelines to finish in each other's place
while
first woman and third man half turn with both hands to finish facing each other on the diagonal with hands joined.
It is important in this dance that the dancers approaching for the half turns use a round track, and this should be anticipated in bars 3-4.

7-8 First man dances across to third man's place
while
third woman dances across to first woman's place
while
first woman and third man cast to the right and dance out to the sidelines to finish with first woman in third woman's place and third man in first man's place.

17-18 All 4 couples take hands on the side and set.