

AILEEN LOGIE

A 32 bar Strathspey for 3 couples in a 4C longwise set.

1-4 First and second couples dance 4 hands across, finishing with 2C facing out, and 1C retaining hands.

5-6 1C cross down to second place as 2C cast up to first place.

7-8 1C, 2C take hands on the sides and set.

9-16 1C, 3C repeat 1-8 with 3C but use left hands for the hands across.

17-24 1C and 3C dance a chain progression.

25-32 6 Hands round and back.

Repeat, having passed a couple.

Notes Devised 6/10/2022 as a teaching dance as part of a sequence for the first 16 bars of Ian Simmonds *Five Row Reel*. It was also a teaching night for chain progression, and this dance allows for easy entry into the formation. Aileen Logie is one of our local musicians and who plays monthly with the Johnsonville Club. Recommended tune is "John Stephen of Chance Inn" by Angus Fitchet. Suitable recorded music is "Ye'll Aye be Welcome Back Again" in the "7 Popular Country Dances" by George Stirrat and his band, where it is the 4th tune. I don't know of any suitable recording where it is the first tune. Failing finding a musician, I would recommend a traditional Strathspey with strong 4 bar phrases.

KING'S MAGGOT

SCD version of a dance from Playford: The Compleat Dance Guide, 1718.
"jointly with Playford".

A 3×48 S.

1-4 1C cross giving RH and cast below 2C 2C step up on 3 and 4.

5-8 1C turn with 2 hands twice to face down in the middle in second place
still on opposite sides.

9-12 1C dance down through 3rd couple and cast back to second place on
opposite sides.

13-16 1C turn 2 hands $1\frac{1}{4}$, letting go early (no twirls) and stay in the middle
to face 1M down and 1L up in the centre.

17-18 1C turn first corners once round LH.

19-20 1C turn RH to face 2nd corners.

21-22 1C turn 2nd corners LH.

23-24 1C turn RH to 1M should finish facing up and 1L facing down, near
the middle.

25-32 1M giving RS to 2L and 1L giving RS to third man, dance a reel of
three across the sets, 1M with 2nd couple and 1L with 3rd couple.

33-40 1M with 3C, 1L with 2C dance reels of three across with 1M giving
LS to 3L and 1L giving LS to 2M to begin. 1C finish in second place
on own sides.

41-44 1C dance a modified back to back. To wit:

- 1** 1C dance in RS to RS.
- 2** 1C dance forward back to back.
- 3** 1C dances back LS to LS.
- 4** 1C cast to own sides pulling back RS.

45-48 1C with 3C Beginning by crossing, 1C and 3C give partner RH, next person LH, partner RH, in a “square-ish” figure to change places. The phrasing is 1, 1, 2, per hand.

Adapted as a Strathspey 28/6/2022, and modified 8/11/2022 after dancing. I am using ”Set of Strathspeys Suitable for the Moray Rant” by the Sound Company. Teaching notes: there is a lot of phrasing in the dance. The reels are quite slow, and must be counted.