

The Great Teddy Bear Hunt

A 32 bar Jig in a 4 couple set.

Bars:

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| 1 - 8 | 1 st couple dance a figure of eight around 2 nd couple, crossing between 2 nd couple to begin. |
| 9 - 16 | 2 nd couple followed by 1 st couple dance a figure of eight similarly around 3 rd couple, finishing with 2 nd couple in first place, and 1 st couple in second place facing in and down. The order for the crossings should be 2 nd Lady, 2 nd Man, 1 st Lady, 1 st Man. |
| 17 - 28 | 1 st couple, 3 rd couple and 4 th couple dance 1½ mirror double crossover reels on the sides. To wit: 1 st couple dancing crossing to opposite sides on bars 17 and 18 through third place, 3 rd couple out and up, crossing over on bars 19 and 20 and 4 th couple in and up (4 th couple do not cross in these reels). 1 st couple cross back to own sides on bars 25 and 26 and 3 rd couple on bars 27 and 28, 3 rd couple finish facing out and down 1 st couple facing in and up. Finish with the set in order 2 nd couple, 4 th couple, 3 rd couple, and 1 st couple. |
| 29 - 32 | 1 st couple and 3 rd couple turn 1½ times, with LH on the men's side and RH on the ladies side. |

Finishing order 2,4,1,3.

Repeat with a new top couple.

Notes: Devised 4/3/2020. Whilst in covid-19 lockdown houses have put teddy bears into windows and around houses in New Zealand motivating the "great teddy bear hunt." Recommended tune is "The Teddy Bear's Picnic" (John W. Bratton) composed in 1907. There is a nice recording called "Fete Champetre" by David Hall and his band and another called "Pink Panda's Picnic" by Gordon Shand and his Scottish Dance Band.

The figures reflect the various COVID-19 Levels of shutdown in New Zealand. 1-8 is level 4, where we can only be in our own house bubble (Kristin (my wife) and I), 9-16 is level 3, where we can involve others but only a slightly bigger bubble, in this case my youngest son and his fiancé' (although we also involved Lorelee, but deviser's licence), 17-28 is level 2 where we come out of our houses and can involve small groups, and 29-32 is level 1, where we can touch others, and don't have social distancing.

Teaching Notes Obviously this is a fugue and may take a wee bit of work especially with the reels. These should be thought of as "Last of the Laird" reels except for the bottom couple. The tandem figure of eight movement needs the second couple not to be tardy.

Devised by Rod Downey