

## STOCKHOLM CEILIDH

Jig 40 bars for 3 couples. Can be danced 3x40 in a 3-couple set.

Music: Melin's Rant (Troy McGillivray), An Eilean Ard, Stockholm Branch Ruby Jubilee (M Georgii), Pat and Al's (Liz Carroll)

- 1 - 2      1st couple set advancing, to join nearer hand and face down between 2nd couple.
- 3 - 4      1st couple dance down the middle, while 2nd couple move up.
- 5 - 6      1st couple cast up on their own side round 3rd couple to second place.
- 7 - 8      1st couple advance to the middle with 2 Pas de Basque to join left hands with each other and right hands with their 1st corners.
  
- 9-10      Balance in line with first corners.
  
- 11-12     Balance in line with second corners. All release hands at end of bar 12.
  
- 13-16     1st couple cast right shoulder back and dance round following each other in the middle 1 ¼ times to end up with 1st woman facing 1st corner with 1st man behind her.  
At the same time 2nd and 3rd couples dance Half Rights and Lefts.
  
- 17-20     1st couple dance Half right shoulder Tandem Reel of Three with 3rd woman (in 1st woman's first corner position) and 2nd man (in 1st man's first corner position).
  
- 21-24     1st couple (1st man now in front) dance Right Three Hands Across with 2nd woman (in 1st woman's second corner position).
- 25-28     1st couple with man still leading, dance Half left shoulder Tandem Reel of Three with 3rd man (in 1st woman second corner position) and 2nd woman (in 1st woman's second corner position).
  
- 29-32     1st couple (with woman leading) dance Left Three Hands Across with 3rd woman (in 1st woman's first corner position). 1st couple finishing back to back in the middle facing their first corners.
  
- 33-38     1st couple dance Hello and Goodbye Setting to first and second corners, ending with 1st man between 2nd couple at the top facing down and 1st woman between 3rd couple facing up.  
(Optional hand movements: join left hand with 1st corner right hand on bar 33, join hands with both corners on bar 34-35, retain right hand with 2nd corner on bar 36 as you move into the middle, join left hands with corners on bar 37-38 as you move to the in between position between the couples.)
  
- 39-40     1st couple turn Right Hands ¾ to second position on own sides.

Repeat from second place, or move to the bottom of a three-couple set. Dance devised by Mats Melin, June 2016.

A 'Ceilidh' is Scottish Gaelic means 'a gathering' but also place where you share community news and skills. This dance symbolizes my own learning of social skills growing up in the Scottish Country Dance environment in Stockholm. You meet and travel to the gathering, you say hello (1-16), you interweave and increase your social and community skill set (17-32) and you say hello and goodbye until the next time (33-40).

This dance is dedicated to the Scottish Country dancers in Stockholm, past and present, on the 40th Anniversary of the Stockholm Branch of the RSCDS, June 2016.