

THE RED ROSE (R4x32) A 4C-dance in a 4C-set

- 1 – 8 1s + 4s set and cast and dance 1/ 2 figure of eight around 2. resp. 3s (who move up resp. down) into centre facing corner just passed.
- 9 – 16 1s + 4s change place with corner person giving right hand and set; change back giving right hand again and with 2 pas de basque, turn by pulling right shoulder to face diagonal corner while the corner persons with skip change of steps dance clockwise to next corner.
- 17 – 24 Repeat Bars 9 - 16.
- 25 – 28 1s couple dance up and cast off into 2nd place on opposite side. 4s dance down and cast up into 3rd place on opposite side. Meanwhile 3s + 2s set twice.
- 29 – 32 All turn partner RH 1 1/ 2 turn.

Devised by Agne Hanson. Revised 2017

Dedicated to Brita Viksten on her 70:th birthday the 27:th May 1991 and at that time Chairman of the Stockholm Branch