

## The Drummer and the Dancer

Reel, 32 bars, 3-couple set.

### Bars

- 1-4 1<sup>st</sup> couple set and cast off to second place. 2<sup>nd</sup> couple move up on bars 3-4.
- 5-8 1<sup>st</sup> couple dance back-to-back
- 9-10 All set while 1<sup>st</sup> couple move in to join left hands, while joining right hands (1<sup>st</sup> woman with 2<sup>nd</sup> couple and man with 3<sup>rd</sup> couple) in three hands across formation.
- 11-14 1<sup>st</sup> couple release left hands and dance right hands across, woman with 2<sup>nd</sup> couple and man with 3<sup>rd</sup> couple.
- 15-16 1<sup>st</sup> couple turn right hands once round while 2<sup>nd</sup> and 3<sup>rd</sup> couples retain right hand hold and cross over to the opposite side.
- 17-18 All set, 1<sup>st</sup> couple retain right hand hold while joining left hands with 2<sup>nd</sup> and 3<sup>rd</sup> couples ready for hands across.
- 19-22 1<sup>st</sup> couple release right hands and dance left hands across, woman with 3<sup>rd</sup> couple and man with 2<sup>nd</sup> couple.
- 23-24 1<sup>st</sup> couple turn right hands half way round to end side by side facing down the set while 2<sup>nd</sup> and 3<sup>rd</sup> couples retain left hand hold and cross over to their own side but remain facing out.
- 25-30 Mirror Reels of Three. 1<sup>st</sup> couple dance down the middle to begin, 3<sup>rd</sup> couple start out and up and 2<sup>nd</sup> couple start out and down.
- 31-32 1<sup>st</sup> couple cross down to third place giving right hands, while 3<sup>rd</sup> couple cast up to second place to finish the reel and 3<sup>rd</sup> couple use the two bars to dance a polite turn in place.

Repeat with new top couple twice more.

Music, any good lively reel.

Dance devised by Mats Melin for Anders and Susanne Gjörling, April 2017.

*Anders and Susanne met in the Stockholm Scottish Country Dance Club in 1969. Susanne had been dancing then for a while and Anders was a drummer in the newly formed Thistle Pipe Band. He had been ordered by the Pipe Major to learn to dance, to be able to perform the sword dance at the bands performances. This initiative to bring a lot of young bandsmen together with a lot of young female dancers was very successful and Anders and Susanne's marriage in 1973 was one of a total of four marriages not counting several other flings.*