



## *The Everlasting Flower*

A 40 bar Reel for 4 couples in a 4-couple set

Suggested music: The Deveron Reel, 4 x 40

Music has two chords; on the second chord 3rd and 4th couple change over to opposite sides

Bars

1 - 8      1st couple with 2nd couple, and 3rd couple with 4th couple: set on the sides, then right hands across once around (stay in the middle), then 1st and 4th couple cast one place down or up (initially lady holds on to partners right hand and pivot on the spot), while 2nd couple and 3rd couple lead up or down one place.

The order is now: 2, 1, 4, 3

9 - 12      1st and 4th couples: right hands across, 1st Man and 4th Lady finish facing up and 4th Man and 1st Lady finish facing down.

13 - 16      1st Man and 4th Lady, dancing in tandem, dance a half Reel of Three on the side, with 2nd Man and 3rd Lady, as follows (as in Pelorus Jack): 1st Man, followed by 4th Lady, passes left shoulder with 2nd Man, then they turn about by the left in corner position to change direction. 4th Lady, followed by 1st Man, passes left shoulder with 3rd Lady. Corners (2nd Man and 3rd Lady) dance loops at the end of the half reel. (the order is now on the men's side: 3rd Lady, 1st Man, 4th Lady and 2nd Man)

4th Man and 1st Lady do the same thing with 3rd Man and 2nd Lady, that is: 4th Man and 1st Lady, dancing in tandem, dance half a Reel of Three on the side, with 3rd Man and 2nd Lady, as follows (as in Pelorus Jack): 4th Man, followed by 1st Lady, passes left shoulder with 3rd Man, then they turn about by the left in corner position to change direction, 1st Lady, followed by 4th Man, passes left shoulder with 2nd Lady. Corners (2nd Lady and 3rd Man) dance loops at the end of the half reel (the order is now on the ladies' side: 3rd Man, 1st Lady, 4th Man and 2nd Lady)

17 - 20      1st and 4th couples: left hands across, 4th Lady and 1st Man finish facing down, and 1st Lady and 4th Man finish facing up.

21 - 24      4th Lady and 1st Man, dancing in tandem, dance a half Reel of Three on the side, with 2nd Man and 3rd lady, as follows (as in Pelorus Jack): 4th Lady, followed by 1st Man, passes right shoulder with 2nd Man, then they turn about by the right in corner position to change direction. 1st Man, followed by 4th Lady, passes right shoulder with 3rd Lady. Corners (2nd Man and 3rd Lady) dance loops at the end.

1st Lady and 4th Man do the same thing with 3rd Man and 2nd Lady, that is: 1st Lady and 4th Man, dancing in tandem, dance half a Reel of Three on the side with 3rd Man and 2nd Lady as follows (as in Pelorus Jack): 1st Lady, followed by 4th Man, passes right shoulder with 3rd Man, then they turn about by the right in corner position to change direction. 4th Man, followed by 1st Lady, passes right shoulder with 2nd Lady. Corners (2nd Lady and 3rd Man) dance loops at the end.

The order is now the same as at the end of bar 8.

25 - 32      1st couple, with promenade hold, dance a Reel of Three, across the dance with 2nd couple, starting by giving right shoulder to 2nd Lady. At the end of the reel, the couple releases right hand, but hold on to the left hand.

1st couple finish as follows: 1st Man returns to 2nd place on men's side (where he began the reel) while 1st Lady finish in 3rd place on the men's side, side by side with her partner.

**At the same time;** 4th couple, with promenade hold, dance a Reel of Three, across the dance, with 3rd couple, starting by giving right shoulder to 3rd Lady. At the end of the reel, the couple release right hand, but hold on to the left hand,  
4th couple finish as follows: 4th Man returns to 3rd place on the ladies' side (where he began the reel) while 4th Lady finish in 2nd place on the ladies' side, side by side with her partner.

33 - 40      1st and 4th Ladies change places, giving right hand (two bars) not releasing hands, **while** 1st and 4th Man set on the spot, **then** 1st and 4th couples dance right hands across, half way (two bars), at the end dancers hold on to partner's hand, and "flow" into 1st and 4th couples turn partners once around with right hand (four bars). The order is now: 2, 4, 1, 3.

Repeat from new positions.

Devised by Gunnar Numeus, Teacher of RSCDS Gothenburg Branch in May 2004, as a tribute to Lise Nordal Rückert, Certified Teacher, for her relentless effort in promoting Scottish Country Dancing in Gothenburg, especially amongst young dancers, always bringing the standard of dancing to a very high level among the Branch members. Combining dancing with a good spirit and a good laugh has always been a landmark of hers. Revised August, 2017.

This dance will also describe her professional work as designer, where she expressed beauty and good taste in designing bouquets of dried flowers in her gift shop.

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