

Date February 24 2008

## Partner race strathspey.

Strathspey 32 bars in a 4 couple set, couple 3 and 4 change sides on the second cord.  
Music: Castels in the air by Peter White.

- Bar 1 - 4      1<sup>st</sup> man and 2<sup>nd</sup> couple dance a half reel of 3 across, first man crossing down to start, giving left shoulder to 2<sup>nd</sup> lady, finish in promenade hold with partner facing in. At the same time 4<sup>th</sup> man dance a half reel of 3 across with 3<sup>rd</sup> couple, 4<sup>th</sup> man crossing up to start, giving left shoulder to 3<sup>rd</sup> lady, finishing in promenade hold with partner facing in.
- Bar 5 - 8      The half reel of 3 across continue with 1<sup>st</sup> and 4<sup>th</sup> couple as one person, finishing 1<sup>st</sup> couple above 2<sup>nd</sup> man on men's side in promenade hold facing in and 4<sup>th</sup> couple below 3<sup>rd</sup> man on ladies side in promenade hold facing in.
- Bar 9 - 10     1<sup>st</sup> and 4<sup>th</sup> couple dance in to meet, while 2<sup>nd</sup> couple step up and 3<sup>rd</sup> couple step down and finish in 1<sup>st</sup> and 4<sup>th</sup> position.
- Bar 11 - 12    1<sup>st</sup> and 4<sup>th</sup> couple dance right hands across halfway.
- Bar 13 - 16    4<sup>th</sup> and 1<sup>st</sup> couple dance left hands across once round.
- Bar 17 - 20    1<sup>st</sup> man with 4<sup>th</sup> lady and 4<sup>th</sup> man with 1<sup>st</sup> lady in promenade hold going to the right dance corner pass and turn, 2<sup>nd</sup> and 3<sup>rd</sup> man dance in and turn each other with the right hand (1<sup>st</sup> diagonal) before dancing back to places. 1<sup>st</sup> and 4<sup>th</sup> couples finish meeting in the centre changing partners to 1<sup>st</sup> and 4<sup>th</sup> man with partners.
- Bar 21 - 24    1<sup>st</sup> couple and 4<sup>th</sup> couple in promenade hold going to the left dance corner pass and turn, 2<sup>nd</sup> and 3<sup>rd</sup> ladies dance in and turn each other with the left hand (2<sup>nd</sup> diagonal) before dancing back to places. 1<sup>st</sup> couple finish in the middle between 2<sup>nd</sup> couple facing down and 4<sup>th</sup> couple finish in the middle between 3<sup>rd</sup> couple facing up.
- Bar 25 – 28    1<sup>st</sup> couple with 2<sup>nd</sup> couple and 4<sup>th</sup> couple with 3<sup>rd</sup> couple set across the dance. 1<sup>st</sup> and 4<sup>th</sup> couple change places giving right hand to the opposite dancer and staying in the middle:
- Bar 29 - 32    4<sup>th</sup> and 1<sup>st</sup> couple dance 4 hands round once to the left finishing in the sidelines in the order 2413.
- Note            Could just as well been danced in reel time! E.g.: Weary Willie's reel

Dance devised by CRP shown on the occasion of  
the 80<sup>th</sup> birthday of Else Hartzberg  
on February 25 year 2008, 350 years after the peace in Roskilde 1658.  
Celebrated on Sunday the 24<sup>th</sup>.