

An' 't Were Na For the Lasses

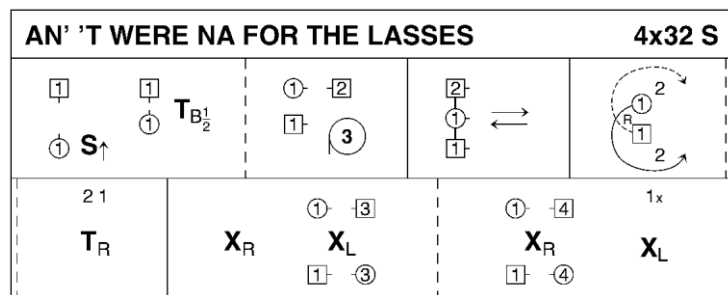
32-bar strathspey for four couples in a four-couple longwise set

- 1-4 1st man sets, advancing, to his partner
 then, taking both hands, turns her halfway,
 ends facing 2nd woman (first woman on her partner's right).
- 5-8 1st couple and 2nd woman circle three hands round,
 finishing with all three facing down the set, 1st man in the middle.
- 9-16 1st couple, with 2nd woman, dance down the middle and up.
 All three dancers pull right shoulders back to turn.
 2nd woman returns to her original place.
- 17-20 1st man crosses his partner over and both cast around 2nd couple,
 who move up into first place.
- 21-24 2nd and 1st couples, giving right hands, turn.
- 25-26 1st couple, giving right hands, change places. They finish facing down.
- 27-28 1st and 3rd couples, giving left hands, change places.
- 29-30 1st and 4th couples, giving right hands, change places.
- 31-32 1st couple, giving left hands, change places.
 Repeat with a new top couple.

Devised by Jean Miller (March 25th, 2011) - dedicated to Allan Swanzey who especially
 loved to dance with the Lassies.

The title comes from the Robert Burns song "Green Grow The Rashes O".

Music: "Green Grow the Rashes O", Colin Dewar.



Jean Miller, 2011

4C/4C longwise set.