

## Yellow-Haired Laddie Quadrille

64-bar Minuet for four couples in four-couple square set

Note: 1st and 3rd couples are also known as "HEADS"

2nd and 4th couples are also known as "SIDES"

### Grand Square

- 1-2 HEADS, nearer hands joined with partner, advance towards each other  
**WHILE** SIDES face partner and retire away from each other.
- 3-4 HEADS face partner (nearer hands with opposite partner) and retire away from partner; SIDES face opposite partner and advance towards them.  
(Dancers are now in their corner's position and facing their opposite partner)
- 5-8 All four couples, giving right hands, turn the person they are facing (opposite partner).
- 9-12 All four couples dance back to back with the person they are facing.
- 13-16 All four couples, giving both hands, turn the person they are facing.
- 17-18 HEADS (now in SIDE positions) face opposite partner and retire away from them,  
**WHILE** SIDES (now in HEAD positions),  
nearer hands joined with opposite partner, face and advance towards their partner.  
Finish facing partner.
- 19-20 HEADS face partner and advance towards original position,  
**WHILE** SIDES face opposite partner and retire towards original position.  
Finish facing partner.
- 21-24 All four couples, giving right hands, turn their partner.
- 25-28 All four couples dance back to back with their partner.
- 29-32 All four couples, giving both hands, turn their partner.

### Four Couple Targe – (with acknowledgement to Derek Haynes)

- 33-34 All four women dance right hands across halfway,  
**WHILE** all four men advance one quarter round the square counter-clockwise.
- 35-36 Giving left hand to the person you meet (your corner),  
change places so women are outside facing counter-clockwise  
and men inside ready for right hands across.
- 37-38 All four men dance right hands across halfway,  
**WHILE** all four women advance one quarter round the square counter-clockwise.
- 39-40 Giving left hand to the person you meet (your partner), change places  
so men are outside facing counter-clockwise  
and women inside ready for right hands across.
- 41-42 All four women dance right hands across halfway,  
**WHILE** all four men advance one quarter round the square counter-clockwise.

- 43-44 Giving left hand to the person you meet (your corner), change places  
so women are outside facing counter-clockwise  
and men inside ready for right hands across.
- 45-46 All four men dance right hands across halfway,  
**WHILE** all four women advance one quarter round the square counter-clockwise.
- 47-48 Giving left hand to the person you meet (your partner), turn three quarters  
to finish in the square in partner's position,  
men facing in, ladies out, left hand retained.

**Tourbillon** This Old Time Figure does not resemble the modern Scottish Country Dance figure. It is a grand chain turning each person one and one-half times to change places and continue on.

- 49-52 Giving right hands, turn the person to your right one and one-half times  
to change places and continue on.
- 53-56 Giving left hands, turn on-coming person one and one-half times to change places.
- 57-60 Giving right hands, turn on-coming person one and one-half times to change places.
- 61-64 Giving left hands, turn partner into original positions.

**NOTE:** Repeat the dance in jig time. Some changes will be necessary:  
During the Grand Square, the HEAD dancers should dance out of the centre rather than retire. Also, in the Grand Square, pas de basque should be used when turning with both hands in Bars 13-16 and 29-32. Otherwise, the dance is the same.

Arranged by Gerry Gray, Prince Edward Island.

*This quadrille (square dance) is based on the country-dance of the same name published in RSCDS Book 12. Each section is suggested by actions in the original dance. However, by dancing in a square and having four active couples instead of two, very little similarity is apparent.*

Suggested Music: "Yellow Haired Laddie" – Bobby Brown – *Grandfather Mountain Gala*.

As there is no *Yellow Haired Laddie* in Jig Time, I recommend using  
"Jig Medley" – Bobby Brown – *Grandfather Mountain Gala*.

YELLOW-HAIRED LADDIE QUADRILLE					
64 Minuet + 64 Jig					
Minuet				ALL	ALL
				<b>D</b>	<b>T<sub>B</sub></b>
				ALL	ALL
				<b>D</b>	<b>T<sub>B</sub></b>
				25	
				<b>RA</b>	<b>T<sub>L</sub><sup>1/2</sup></b>
				<b>RA</b>	<b>T<sub>L</sub><sup>1/2</sup></b>
				<b>RA</b>	<b>T<sub>L</sub><sup>3/4</sup></b>
				<b>T<sub>R</sub><sup>1/2</sup></b>	<b>T<sub>L</sub></b>
				<b>T<sub>R</sub><sup>1/2</sup></b>	<b>T<sub>L</sub></b>
				64	
Jig				ALL	ALL
				<b>D</b>	<b>T<sub>B</sub></b>
				<b>R</b>	Bars 25 – 64 of Minuet in Jig time

Gerry Gray

4C/4C square set.

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From "A Collection of SCDs, Nova Scotia 2017" by RSCDS Nova Scotia Branch  
<http://www.rscdsnovascotia.ca/A%20Collection%20of%20SCDs%20from%20NS.pdf>

These dances were compiled by the Royal Scottish Country Dance Society Nova Scotia Branch.

Twenty-one of the dances were published in *Spark O' Water, Dances of Nova Scotia* in 2017 to celebrate the Branch's 35<sup>th</sup> Anniversary. The rest of the dances were submitted for consideration for publication, but, due to technical restrictions, could not be included in the booklet. It seemed a shame that all the dances could not be shared, so the decision was made to create this document with all of the submitted dances.

The original booklet has an accompanying CD featuring the wonderful fiddle and piano music of Keith Smith and Muriel Johnstone. The CD is called *Spark O' Water, Music for Scottish Country Dancing*.

The original booklet and CD are available for purchase from the RSCDS Nova Scotia Branch.  
(<http://www.rscdsnovascotia.ca>).

