

William's Strathspey

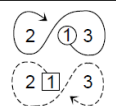
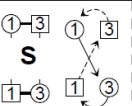
40-bar strathspey for four couples in a four-couple longwise set

- 1-4 1st couple, giving right hands, turn once round and cast off one place,
2nd couple stepping up.
- 5-8 1st couple, giving left hands, turn one and one-half times
to finish facing first corners.
- 9-16 1st couple set to first corners and then, giving both hands, turn them
to finish facing second corners.
1st couple set to second corners and, giving both hands, turn
finishing between their corners on opposite sides, facing first corner.
- 17-24 1st couple dance a figure of eight around their corners,
giving left shoulder to first corner to start.
Finish in second place on opposite sides, facing partner across set.
- 25-28 1st and 3rd couples, taking nearer hands, set on the side,
1st couple cross down into 3rd couple's place,
WHILE 3rd couple cast up into second place.
- 29-32 2nd and 3rd couples, and also 1st and 4th couples,
dance right hands across once round.
- 33-40 1st and 4th couples dance the knot.
Repeat, with a new top couple.

Devised by John Wood (20 October, 2002) for Bill Thorpe in recognition of his help as
Chairman of The Caledonian Group, RSCDS Nova Scotia [1979].

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Music: "The Golden Wedding" [tunes: Sundrum Castle / The Miller of Hirn / Bonny Bridge /
Blin' Jamie] on Kenny Thomson's *Scottish Dance Favourites Volume 3*.

WILLIAM'S STRATHSPEY				4x40 S	
T_R 1	$T_{L1\frac{1}{2}}$	$S T_B$			$2\ 3\ 1\ 4$
			S	RA	KNOT

John Wood, 2002, *Passing the Porter and Other SCD*

4C/4C longwise set