

## The Wedding Ring

32-bar reel for two couples in a three- or four-couple longwise set

- 1-4 1st couple dance a half figure of eight around 2nd couple, starting by crossing down between 2nd couple and ending in partner's place.
- 5-8 1st and 2nd couples, with nearer hand joined on the sides, set and dance into a line of 4 across the dance:  
 Men cast to ends of line  
**AS** women dance into the centre and pull right shoulder back to end back-to-back facing opposite man.
- 9-16 1st and 2nd couples dance a reel of four across the dance.  
 On the last two bars, the women dance straight across the set  
**AS** men dance a little farther to their right so that both couples are now progressed and 1st couple is still on the opposite side.
- 17-24 2nd and 1st couples circle four hands round and back.
- 25-32 1st couple set and spring points, then, with Tulloch hold, turn each other one and one-half times.  
 Repeat, having passed a couple.

9-16: *The reel of four follows the tradition of the wedding reel.*

17-24: *The circle represents the wedding ring.*

25-32: *The set, spring points and Tulloch Turn are the celebration.*

Devised by Duncan and Maggie Keppie for the wedding between  
 Krissy Keech and Fraser Keppie on July 1st, 2005.

Previously published in *Haliburton SCD Book 3 (Corners)*. Reprinted with permission from Duncan and Maggie Keppie.

*The wedding ring is of special significance as Fraser's ring slipped off his finger the day after the wedding while tubing down the Gaspereau River – a week later, it was found by a couple of boys with a metal detector and found its way back to Fraser.*

