

## Wedding Medley

Medley-16-bar strathspey/16-bar reel for four couples in a four-couple longwise set

### Strathspey

- 1-8 1st couple dance a figure of eight around standing 2nd and 3rd couples, dancing in to begin, taking hands when appropriate, and finishing in second place in the middle of the set.  
 2nd, 3rd and 4th couples step up on bars 7-8.
- 9-16 2nd, 3rd and 4th couples dance 6 hands round and back,  
**WHILE** 1st couple turn each other by the right hand then by the left, finishing with nearer hands joined, facing down.

### Reel

- 17-24 1st couple, followed by 2nd, 3rd and 4th couples, dance down the middle for four bars. 1st couple lead up to the top for four bars, followed by the 2nd, 3rd and 4th couples, who divide to allow 1st couple through.
- 25-28 2nd, 3rd and 4th couples make an arch  
 and 1st couple dance under the arch to the bottom of the set.
- 29-32 Giving right hands, 1st couple turn once round.  
 Repeat from new positions.

### Story of dance

- First figure:* Joyce and Lawrence meeting now and then at various times.
- Second figure:* Both attending workshops with everyone together and being acknowledged as a couple.
- Third figure:* Back and forth from Winnipeg to Dryden (only showing this once, but we all know it was many times - not enough bars!)
- Fourth figure:* The arch signifies their new house and also their wedding.
- Fifth figure:* Together forever as one.

Devised by Jean Miller – On the occasion of Joyce and Lawrence's wedding (August 3, 1997).

Recommended music: "Wedding Medley" on the CD *Spark O' Water*,  
*Music for Scottish Country Dancing* by Keith Smith and Muriel Johnstone

First published in *Spark O' Water, Dances of Nova Scotia*.

