

## V and J's Maggot \*

32-bar jig for three couples in a three-couple longwise set

- 1-8 1st couple dance a figure of eight round their corners, cutting below 2nd couple on opposite sides to start (as if doing cross-over reels),  
 2nd couple stepping up IMMEDIATELY on bars 1 and 2.  
 1st couple finish facing down between 2nd couple.
- 9-16 1st couple dance another figure of eight on own sides,  
 finishing in the middle of the set in second place facing down,  
 nearer hands joined.
- 17-20 1st couple dance wide turn with 3rd couple, women left hands and men right hands,  
 finishing facing up in middle of set in second place, nearer hands joined.
- 21-24 1st couple dance wide turn with 2nd couple,  
 women with right hands and men with left hands, finishing in second place.
- 25-32 1st and 3rd couples set and rotate.
- Repeat bars 1 to 32 twice more as above.
- When each couple reaches the top for the second time,  
 dance cross-over reels for bars 1 to 16.
- Bars 17 to 32 are repeated each time as danced the first time through.

Devised by John Wood (July, 1988) – For Jim and Vaurneen Powell, as a farewell dance from the RSCDS Nova Scotia Branch.

\* **MAGGOT**: A favourite tune or dance that "gnaws" at your mind!

Recommended music: "V and J's Maggot" on the CD *Spark O' Water*,  
*Music for Scottish Country Dancing* by Keith Smith and Muriel Johnstone.

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