V and J's Maggot *

32-bar jig for three couples in a three-couple longwise set

- 1-8 1st couple dance a figure of eight round their corners, cutting below 2nd couple on opposite sides to start (as if doing cross-over reels),
 2nd couple stepping up IMMEDIATELY on bars 1 and 2.
 1st couple finish facing down between 2nd couple.
- 9-16 1st couple dance another figure of eight on own sides, finishing in the middle of the set in second place facing down, nearer hands joined.
- 17-20 1st couple dance wide turn with 3rd couple, women left hands and men right hands, finishing facing up in middle of set in second place, nearer hands joined.
- 21-24 1st couple dance wide turn with 2nd couple, women with right hands and men with left hands, finishing in second place.
- 25-32 1st and 3rd couples set and rotate.

Repeat bars 1 to 32 twice more as above.

When each couple reaches the top for the second time, dance cross-over reels for bars 1 to 16.

Bars 17 to 32 are repeated each time as danced the first time through.

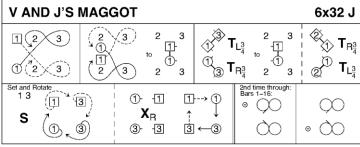
Devised by John Wood (July, 1988) – For Jim and Vaurneen Powell, as a farewell dance from the RSCDS Nova Scotia Branch.

* MAGGOT: A favourite tune or dance that "gnaws" at your mind!

Recommended music: "V and J's Maggot" on the CD Spark O' Water,

Music for Scottish Country Dancing by Keith Smith and Muriel Johnstone.

Previously published in *Dance On The Sands* and *Passing The Porter and Other SCD*. Reprinted with permission from Amanda Wood. Also published in *Spark O' Water, Dances of Nova Scotia*.



John Wood, 1988, Passing the Porter and Other SCD & Spark O' Water

3C/3C longwise set