

## Three Fathom Harbour






32-bar strathspey for three couples in a four-couple longwise set

- 1-4 1st and 2nd couples set.  
 1st couple cast off one place,  
**WHILE** 2nd couple dance up to the top to face out.
- 5-8 2nd, 1st and 3rd couples dance half reels of three on the sides,  
 giving hands where appropriate.  
 1st couple finish facing first corner positions (actually their 2nd corners).
- 9-12 1st couple set to corners, finishing on opposite sides.
- 13-16 3rd, 1st and 2nd couples dance six hands round halfway  
 and finish in a line up and down the middle of the set with 2nd couple at the top,  
 1st couple in the middle and 3rd couple at the bottom,  
 2nd and 3rd men facing up and 1st man facing down, all couples facing partners.
- 17-20 1st couple, giving right hands, turn each other halfway,  
**WHILE** 2nd and 3rd couples set to each other,  
 then all dance a petronella turn out to the opposite sides.
- 21-24 All three couples, giving both hands, turn partners one and a half times to own sides.
- 25-32 2nd and 1st couples dance a poussette.  
 Repeat, having passed a couple.

Devised by Muriel Johnstone (the "other" woman) (June 1992) - A strathspey for Lydia Hedge

Recommended music: "Three Fathom Harbour" on the CD *Spark O' Water*,  
*Music for Scottish Country Dancing* by Keith Smith and Muriel Johnstone.

First published in *Spark O' Water*, *Dances of Nova Scotia*.

THREE FATHOM HARBOUR				8x32 S
1 2 S 	2 1 3  give hands	S S 	3 1x 2 	
2- 2- 1- 1- 3- 3- S T <sub>R</sub> <sup>1</sup> <sub>2</sub> S	2 1 3 T <sub>◇</sub>	2x 1x 3x T <sub>B</sub> <sup>1</sup> <sub>2</sub>	2 1 P	

Muriel Johnstone, 1992, *Spark O' Water*

3C/4C longwise set.