

## The Tallahassee Reel

48-bar reel for four couples in a four-couple longwise set

- 1-8 1st couple dance in and down, out between the 2nd and 3rd couples, in between 3rd and 4th couples, around 4th couple and back in between 3rd and 4th couples, out between 2nd and 3rd couples and behind 2nd couple back to place. (See Fig. 1)
- 9-16 1st and 2nd couples, also 3rd and 4th couples dance full reels of four across the dance with 1st and 3rd women casting down and 2nd and 4th men casting up into the reels.
- 17-24 1st couple, in promenade hold, dance a reel of three across the dance with 2nd couple, starting by passing 2nd man right shoulder, and ending in second place in the centre. 3rd couple step in.
- 25-32 1st and 3rd couples dance a poussette.
- 33-40 1st couple, in promenade hold, dance a reel of three across the dance with 4th couple, starting by passing 4th man right shoulder, and ending in fourth place on the sides.
- 41-48 2nd, 3rd, 4th and 1st couples dance eight hands round and back.

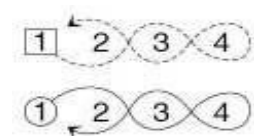


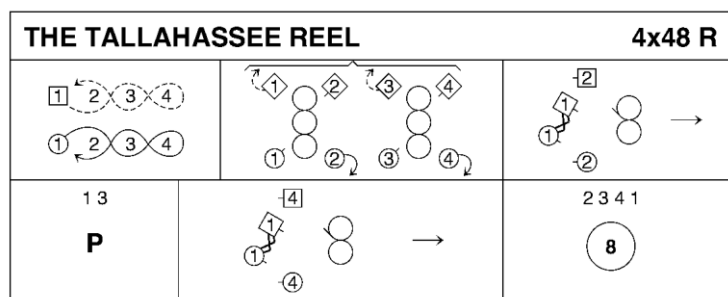
Fig 1

Devised by Suzanne Lajoie

*The Tallahassee was a Confederate ship which came into Halifax harbour for repairs during the Civil War and snuck out through Eastern Passage with the help of an Eastern Passage pilot, Jock Fleming, thus evading the Union ships waiting at the mouth of the harbour.  
 We dance it during Tallahassee Days every year.*

Recommended music: "The Tallahassee Reel" on the CD *Spark O' Water, Music for Scottish Country Dancing* by Keith Smith and Muriel Johnstone

First published in *Spark O' Water, Dances of Nova Scotia*.



Suzanne Lajoie, Spark O' Water

4C/4C longwise set.