

Alice Ferguson of Seaforth

32-bar jig for four couples in a four-couple longwise set

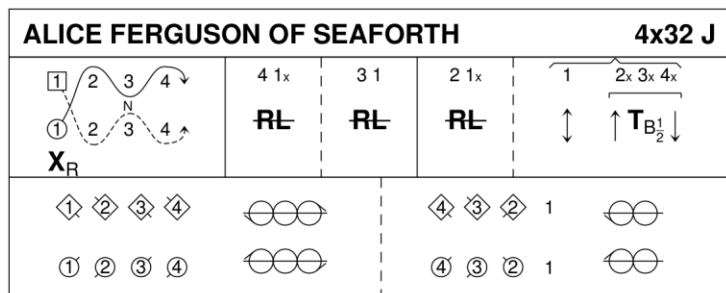
- 1-8 1st couple cross, giving right hand, cast off behind 2nd couple (who step up), dance down between 3rd couple (who step up), cast off behind 4th couple (who step up).
- 9-20 4th and 1st couples dance half rights and lefts,
 3rd and 1st couples dance half rights and lefts,
 2nd and 1st couples dance half rights and lefts.
 All but 1st couple are now on opposite sides.
- 21-24 All advance for 2 bars.
 2nd, 3rd + 4th couples turn with both hands to change sides.
 All retire (for 2 bars) to own sides and face up/down, ready for ...
- 25-28 Mirror half reels of four on sides:
 right shoulder for men, left shoulder for ladies.
 Finish in order 4, 3, 2, 1.
- 29-32 1st couple stand still
WHILE
 4th, 3rd, and 2nd couples dance mirror half reels of three on the sides.
 4th man and 3rd man pass right shoulder to start.
 4th woman and 3rd woman pass left shoulder to start.
 2nd couple curve toward centre of set out of half reel of four into half reel of three.

Repeat with a new top couple.

Devised (2008) by Lydia Hedge for Alice Ferguson on the occasion of a special birthday and to thank her for her many years of devoted convener-ship of the Seaforth Scottish Country Dance class in Nova Scotia.

Suggested Tune: "The Dominie" by James Gray (with permission).

Available on the CD *Piano Dance* by James Gray, Track 5: "The Dominie".



Lydia Hedge, 2008

4C/4C longwise set.