

Prince Edward Assembly

88-bar reel for four couples in a square set

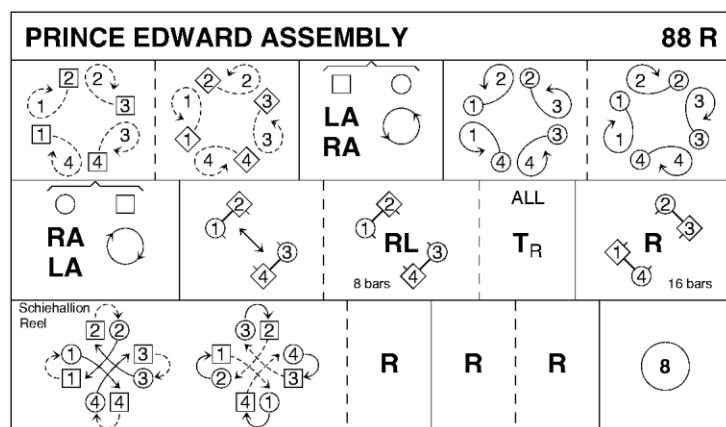
- 1-8 All four women dance figure of eight (right shoulder to corner to begin) in front of and around corner, in front of and around partner.
- 9-16 All four women dance left hands across, right hands across in the centre, **WHILE** all four men dance anticlockwise once round the outside of the set. All finish in original places.
- 17-24 All four men dance figure of eight (left shoulder to corner to begin) in front of and around corner, in front of and around partner.
- 25-32 All four men dance right hands across, left hands across in the centre, **WHILE** all four women dance clockwise once round the outside of the set. All finish in original places.
- 33-48 Head men (1st and 3rd men) and corners, with nearer hands joined, advance for two steps, retire for two steps (4 bars). Dance rights and lefts (8 bars). ALL turn partner by the right (4 bars).
- 49-64 Side men (2nd and 4th men) and corners, with nearer hands joined, advance for two steps, retire for two steps (4 bars). Dance rights and lefts (8 bars). ALL turn partner by the right (4 bars). Women finish facing out of the set.
- 65-80 All four couples dance a Schiehallion reel.
- 81-88 All four couples dance eight hands round and back.

Note: There are no polite turns in the rights and lefts figures.

Devised by Brenda Porter (July 16, 2014) for Beaconsfield Assembly and their 2014 dancing summer.

Recommended music: "Prince Edward Assembly" on the CD *Spark O' Water, Music for Scottish Country Dancing* by Keith Smith and Muriel Johnstone

First published in *Spark O' Water, Dances of Nova Scotia*.



Brenda Porter, 2014, Spark O' Water

4C/4C square set.