

## The Porter is Passed

40-bar strathspey for four couples in a square set \*

- 1-8 All four couples circle eight hands round and back.  
 9-14 All couples face partner and set, petronella turn to their right and set again.  
 15-16 All couples, giving right hands, turn partners halfway, ready for ...  
 17-18 Men dance left hands across to the opposite sides of the square,  
**WHILE** the women continue dancing and make a loop as in a men's chain figure.  
 19-20 Giving right hands, men turn the woman they meet in the opposite place half way.  
 21-22 Women dance left hands across to the opposite sides of the square,  
**WHILE** the men continue dancing and make a loop as in a ladies' chain figure.  
 23-24 All couples, giving right hands, turn partners to finish facing each other,  
 men with left shoulders to centre of square.  
 25-28 All four couples dance a grand chain around the square to original places.  
 29-30 All couples, giving both hands, turn partners once round.  
 31-32 All couples, giving left hands, turn their corners into promenade hold  
 finish facing counter-clockwise round the square.  
 33-40 With new partners, all couples promenade once round the square  
 to the man's original position. (1M2W/2M3W/3M4W/4M1W)  
 Repeat with new partners.

\*NOTE: Form up set as a square; then on the chord, take hands as in a circle  
 to bow and curtsey across the set.

Devised by John Wood (April 30th, 1997) and presented to Brenda Porter on the  
 special occasion of her passing the Teacher's Certificate examination.  
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Music: "New Scotland Strathspey" by Andrew Rankine.

