The Piper's Glen

32-bar strathspey for three couples in a four-couple longwise set

1-4	1st couple, giving both hands, turn one and one-half times, to finish on opposite sides, facing out and down.
5-6	1st woman, giving left hand to 2nd man and 1st man, giving right hand to 2nd woman, change places, 2nd couple dancing a long loop into place.
7-8	1st woman, giving right hand to 3rd man, and 1st man, giving left hand to 3rd woman, change places, 1st couple dancing a long loop into place.
9-12	1st couple, giving both hands, turn one and one-half times, to finish on own side, facing out and up.
13-14	1st woman, giving left hand to 3rd woman, and 1st man, giving right hand to 3rd man, change places. 3rd couple dancing long loop into place.
15-16	1st woman, giving right hand to 2nd woman, and 1st man, giving left hand to 2nd man, change places. 1st couple dancing a long loop into place.
17-18	1st and 2nd couples, with nearer hands joined, set.
19-20	1st and 2nd couples, giving both hands, turn partners to finish in the centre, ready for a half poussette.
21-24	1st and 2nd couples dance a half poussette.
25-28	1st and 3rd couples dance right hands across, releasing hands across but retaining partners right hand, ...
29-32	1st and 3rd couples turn their partners.
	Repeat, having passed a couple.

Devised by Pat Kent.

Piper's Glen is a small valley in the centre of the Margarees in Cape Breton. The dirt road from the highway is sometimes hazardous, but a beautiful scene of towering mountains meets the eye at every curve of the road, as it winds through the highlands. Suddenly the vista changes to green fields, cows grazing and a meandering river. Far off, the distant sound of a lone piper in the hills. Imagination, maybe the wind, could be, but who knows.

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Pat Kent, Dancing Through Nova Scotia 1 — THE PIPER'S GLEN — 8x32 S — 3C/4C longwise set.