

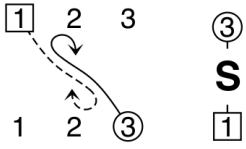
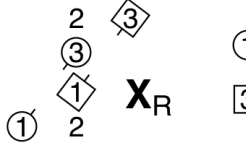
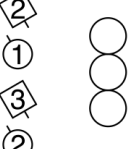
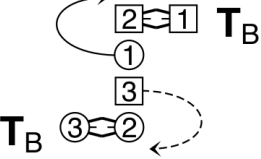
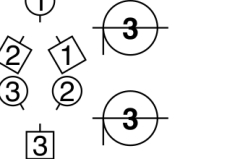
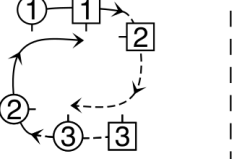
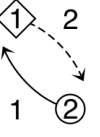
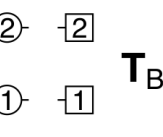

Peggy's Cove

A 32-bar strathspey for three couples in a four-couple longwise set

- 1-4 1st woman and 3rd man dance a petronella turn to finish facing one another, between 2nd couple. 1st woman and 3rd man set to one another.
- 5-6 1st man and 3rd man, also 1st woman and 3rd woman, giving right hands, change places.
- 7-8 1st man and 3rd woman set to one another, pulling back right shoulder to finish back to back, facing opposite sides (between the 2nd couple).
- 9-16 1st man, 3rd woman and 2nd couple dance a reel of four across the dance, finishing with the men facing up and the women facing down.
- 17-18 1st man dances out through top place on the women's side and down while 3rd woman dances out through 3rd place on the men's side and up
- MEANWHILE** 2nd and 1st women also 3rd and 2nd men, giving both hands, turn, opening up to face out their own side of the dance, back to back with the other two.
- Finish with 1st woman to the right of 2nd woman, and 3rd man to the right of 2nd man.
- 19-20 2nd man and 3rd couple dance three hands round to the left on the men's side. At the end, 2nd man breaks the circle with his left hand and leads the string of dancers towards the women's side in top place.
- 2nd woman and 1st couple, similarly, dance three hands round, with 2nd woman leading the string towards the men's side in third place.
- 21-24 All three couples circle six hands round to the left to finish in original places.
- 25-28 1st woman and 2nd man, passing right shoulders, change places.
1st and 2nd couples, giving both hands, turn partners once round on the sidelines opening up into...
- 29-32 1st and 2nd couples dance four hands round to the left $\frac{3}{4}$ round to finish on own sides having changed places.
- Repeat, having passed a couple.

Devised by John Drewry for the dancers of Halifax, Nova Scotia. Previously published in *The Autumn Collection 1984*. Reprinted with permission from TAC, who hold the copyright for all Drewry dances.

Tune: "Miss Maule"— See *Fiddle Music of Scotland* — J. Hunter.

PEGGY'S COVE		8x32 S
		
		
		

John Drewry, 1984, Autumn Collection 1984

3C/4C longwise set.