

## Nova Scotia

### 64-bar strathspey for four couples in a square set

- 1-8 1st and 3rd couples (Heads) join nearer hands with partners, set and dance 'la Baratte' with opposites (i.e. 1st man with 3rd woman and 1st woman with 3rd man). They finish on opposite sides facing out.
- 9-12 1st and 2nd men also 3rd and 4th men, giving left hands, turn, **WHILE** 1st and 4th women also 3rd and 2nd women, giving right hands, turn. All finish facing partners.
- 13-16 All set to partners and, giving both hands, turn once round.
- 17-24 2nd and 4th couple (Sides) repeat Bars 1 to 8.
- 25-28 2nd woman and 3rd man also 4th woman and 1st man, giving right hands, turn, **WHILE** 2nd man and 1st woman also 4th man and 3rd woman, giving left hands, turn. All finish facing partners.
- 29-32 All set to partners and, giving both hands, turn once round.
- 33-40 All dance double reels of four across the dance.  
The women dance in to give left hands across in a wheel halfway round, **WHILE** each man casts round to his right to follow his partner in the reels.  
At the end, the women are back on the sidelines, on the opposite sides from those on which they began the dance, and the men have just danced left hands across halfway round.
- 41-42 Each woman dances round clockwise beyond her partner to meet the next man and, giving right hands, they turn into promenade hold facing clockwise round the dance, (i.e. the men are on the outside).
- 43-48 All promenade clockwise halfway round the set.  
At the end, each pair should be on the corner of the set, which is between the man's original position and the woman's.
- 47-48 Each woman, pulling her right shoulder back, 'casts' inward and dances to her original place, passing her partner by the right. **WHILE** the men keep on dancing clockwise to their original places.
- 49-50 All, giving both hands, turn their partners.
- 51-52 All pass corners by the left shoulder.
- 53-54 All, giving both hands, turn the next person.
- 55-56 All pass corners by the left shoulder to return to original places.
- 57-62 Joining nearer hands with partners, all set facing in, then dance eight hands round to the left.  
On bar four of this phrase, all drop hands, dance in towards the centre of the set and pull right shoulders back to face out.
- 63-64 All spiral out in a chase to original places.

Dance devised by John Drewry for the dancers of Nova Scotia. Previously published in *The Summer Collection 1986*. Reprinted with permission from TAC, who hold the copyright for all Drewry dances.

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John Drewry, 1986, Summer Collection 1986

4C/4C square set.