From "A Collection of SCDs, Nova Scotia 2017" by RSCDS Nova Scotia Branch
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Let's Celebrate

48-bar jig for four couples in a four-couple longwise set

1-4 1st with 2nd couples and 3rd with 4th couples, set and link.

5-8 2nd and 3rd couples (end couples) chase to opposite ends clockwise;
WHILE 1st and 4th couples (middle couples) set on the side
and dance left hands across halfway.

All dancers are now on opposite sides.

9-16 All couples dance reels of four on opposite sides,
3rd and 1st couples facing down, and 4th and 2nd couples facing up.

17-20 3rd with 4th couples (top two) and 1st with 2nd couples (bottom two)
set and dance right hands across halfway. Finish in order 4, 3, 2, 1.

21-24 All turn partners, giving right hands.

25-26 1st and 4th couples (ends) set, 3rd and 2nd couples (middle), giving right hands,
cross (beginning of ¾ rights and lefts) *;

27-30 4th couple (top), nearer hands joined, dance down below fourth place,
remaining in middle of set;
WHILE 1st couple (bottom) cast up the outside of the set to top;
WHILE 3rd and 2nd couples (middle) change places on the side with left
hands and, giving right hands, cross again (end of ¾ rights and lefts).

31-32 1st, 2nd, 3rd couples (top three) advance setting to meet
WHILE 4th couple (bottom) dance up to fourth place.

All take inside hands to make arches and face up, except 1st couple, who face down.

33-36 2nd, 3rd and 4th couples (bottom three) dance up with nearer hands joined in arches.
WHILE 1st couple (top) dance down under arches. Finish on the sidelines.

37-40 All four couples advance and retire.

41-48 Circle eight hands round and back.

Repeat with new top couple

*__NOTE__: On bars 25-30, 3rd and 2nd couples are dancing rights and lefts ¾ around.

Devised by John Wood on the occasion of the 15th Anniversary of the RSCDS Nova Scotia Branch, Saturday, November 15th, 1997. Printed with permission from Amanda Wood.

Music: "Cold and Raw" (tunes: Cold and Raw / Irish Whiskey / Dan the Cobbler / Blackthorn Stick) on Drummond Cook's *Tae Gar Ye Loupe*.

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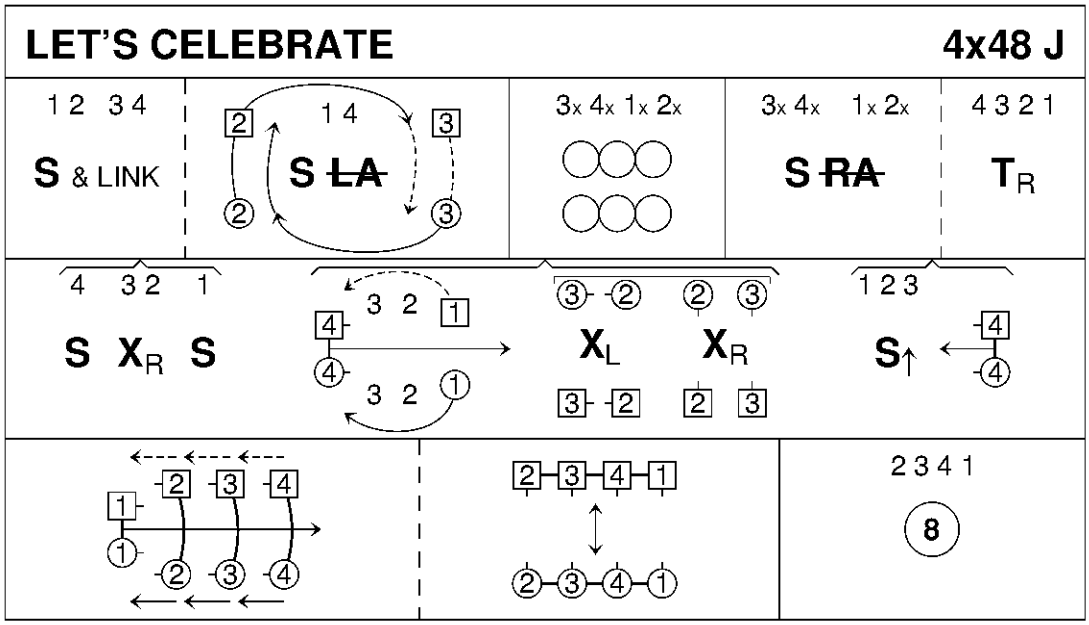

John Wood, 1997

4C/4C longwise set.