

## Leaving Portree

40-bar jig for four couples in a four-couple longwise set

- 1-8 1st couple cast and dance down the outside for 4 bars, then turn towards each other and dance up to place.
- 9-24 1st couple with 2nd and 3rd couples dance mirror reels of three on opposite sides of the set and then on own sides (cross-over reels).
- 25-32 1st couple, followed by 2nd, 3rd and 4th couples, cast off.  
 1st couple form an arch, through which 2nd, 3rd and 4th couples dance up to first, second and third place, 1st couple remaining in fourth place.
- 33-40 2nd couple with 3rd couple, and 4th couple with 1st couple,  
 dance right hands across and left hands across.  
 Repeat from new positions.

1-8 *Tears at leaving Skye*

9-24 *Winding roads leaving Skye*

25-32 *The Skye Bridge*

33-40 *The mountains of Kintail on the mainland of Scotland*

Devised by Suzanne Lajoie (May 2007) in Portree, Isle of Skye.

Recommended music: "Leaving Portree" on the CD *Spark O' Water*,  
*Music for Scottish Country Dancing* by Keith Smith and Muriel Johnstone

First published in *Spark O' Water, Dances of Nova Scotia*.

