

Cape Breton Island

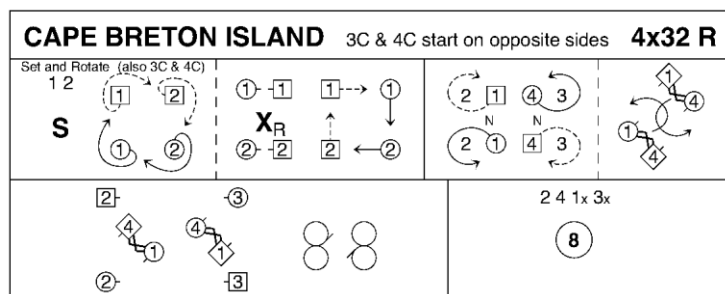
32-bar reel for four couples in a four-couple longwise set

In this dance, 3rd and 4th couples cross to the opposite sides on the second chord.

- 1-8 1st couple with 2nd couple and 3rd couple with 4th couple set and rotate.
 Finish in order 2, 1, 4, 3.
- 9-12 1st couple, with nearer hands joined, dance up between 2nd couple
 and cast off to second place,
WHILE 4th couple, with nearer hands joined, dance down between
 3rd couple and cast up to third place on opposite sides.
- 13-16 1st man and 4th woman also 1st woman and 4th man join hands in promenade hold
 and dance round each other, passing by the left,
 until 1st man and 4th woman are in the middle of the dance in second place,
 facing up and 1st woman and 4th man are in third place, facing down.
- 17-24 1st man and 4th woman (in promenade hold) dance a reel of three across the dance
 with 2nd couple, passing 2nd man by the left
 and finishing in 2nd and 3rd places on the women's side.
WHILE 1st woman and 4th man dance a similar reel with 3rd couple,
 passing 3rd man by the left and finishing in 2nd and 3rd places on the men's side.
 Finish in order 2, 4, 1, 3, with 1st and 3rd couples on the opposite side.
- 25-32 Circle eight hands round and back.
 Repeat from new positions.

Devised by John Drewry (July 1988) for the Summer School in Halifax, Nova
 Scotia. Previously published in *Summer Collection 1988*. Reprinted with
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Music: "Thor & Richard's Rant" by Muriel Johnstone.



John Drewry, 1988, Summer Collection 1988

4C/4C longwise set.