

THE EAGLETS

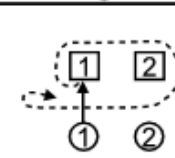
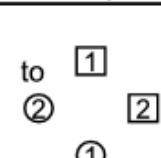
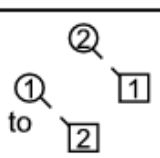
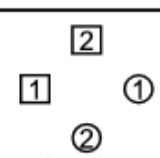
A reel for 2 couples in a longwise set

BARS

- 1 – 4 1st lady casts off behind 2nd lady, dances up the middle of the set to above top place and faces down, 1st man follows partner to finish in the middle of the set in second place facing up, 2nd couple stepping up on bars 3 – 4.
- 5 – 8 1st couple turn once round with the right hand.
- 9 – 12 1st and 2nd couples dance a petronella turn to the right and then set.
- 13 – 16 1st and 2nd couples dance right hand across in a wheel half way, and then set.
- 17 – 20 1st and 2nd couples dance a petronella turn to the right and then set.
- 21 – 24 1st and 2nd couples dance left hand across in a wheel half way, and then set.
- 25 – 28 1st and 2nd couples dance half rights and lefts on the diagonal, 1st man begins with 2nd lady, 1st lady begins with 2nd man.
- 29 – 32 1st couple turn with right hand once round, to finish in 2nd place own side.

Repeat from 2nd place, then from 3rd place.

Dance devised by James McMillan for the little eagles of the eagle's hame.
 The Eaglesham Class was where Jimmy Started dancing.

The Eaglets	J McMillan	32 Reel for 2 couples
 <p>3 - 4 2s up 1st place</p>	<p>1 T_R</p>	<p>1 2 T S R A S</p>  <p>to 1 2 2 1</p>
<p>1 2 T S L A S</p>  <p>to 1 2 2 1</p>	<p>1 2 R L</p>  <p>1st place</p>	<p>1 T_R to 2nd place</p>

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Glasgow Hornpipe Traditional

Measures 1-4 of the Glasgow Hornpipe. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the Glasgow Hornpipe. Measure 5 is marked with a '5' above the treble clef. The melody continues with eighth and quarter notes. The bass line features chords and rests in measure 7.

Measures 9-12 of the Glasgow Hornpipe. Measure 9 is marked with a '9' above the treble clef. The melody continues with eighth and quarter notes. The bass line features chords and rests in measure 12.

Measures 13-16 of the Glasgow Hornpipe. Measure 13 is marked with a '13' above the treble clef. The melody continues with eighth and quarter notes. The bass line features chords and rests in measure 16.