

## THE NEW YORK FUGUE

A 48 bar strathspey in a longwise 4C set. It would be preferable if this was done in a wide set.

**1-8** 1C dance down the middle and dance back (i.e. nearer hands), finishing facing out.

**9-16** 1C cast into a figure of eight through first and second places, finishing facing out in 1st place.

Meanwhile, 2C dance down (3) and strongly up (3) and cast above first place and into second place finishing facing in and up.

**17-24** 1C and 2C dance a double figure of 8, 2C begin by crossing up. 1C finish facing out, 2C facing in and up.

Meanwhile, 3C dance down (1 bar) and up around 4 bars (don't rush), they should be just behind 1C on bars 3 and 4, but in front of the crossing 2C. Beginning on bar 6, 3C cast from above top place to 3rd place to finish and finish facing in and down-ish.

**25-32** 1C, 2C, 3C dance mirror reels of 3 on the sides. 1C out and down, 2C in and up, and 3C dance in to meet and cast up into the reels.

Meanwhile, 4C casts (quickly) up on the outside of the set to finish facing in and down between 2C and 3C position (2 bars-in front of the 1C and 3C trailing them) crosses down to 4th place on opposite sides, casts back up to between 2C and 3C position and then crosses back to own sides. (Thus they link in between the reels.) 4C finish facing out as does 1C.

**33-34** 1C casts to second place ready to cross down, 2C steps up. 4C casts between second and third places slightly inside of the set on own sides.

**35-36** 1C crosses down to 3rd place, 4C cross down to 4th place on opposite sides, 3C step up to second place.

**37-38** 4C cast up to 3rd place. 1C dance down to 4th place on opposite sides.

**39-40** 1C and 4C cross to own sides in 4th and 3rd places respectively.

**41-48** 8 hands round and back.

Finishing order 2,3,4,1. Repeat from new positions.

Devised 24th February, 2019 following a request from Chris Ronald for a not unreasonably difficult fugue in Strathspey time. I would suggest "Lochiel's awa' to France" by Niel Gow as the lead tune, but all recordings I know are 8 by 48. So for recorded music I would use "The Nether Bow Has Vanished" (4 × 48 recording) by Bobby Crowe, or "Lucy of Lammermoor" by Peter White. Since all of these are on vinyl, for a CD recording, perhaps "The Ellwyn Strathspey" by Ian Homes in the Highlander Series. Revised after dancing 2/3/2020, with 4C casting on bar 25, a suggestion of Iain Matcham.

Personally, I would use Lochiel and edit the music. The music needs strong 2 bar phrases.