

JOHN MARKHAM'S RANT

A 32 Bar Reel for 3 Couples in a 4 Couple set.

1-4 1C cross RH, and cast into second place on opposite sides, with 2C stepping up on 3 and 4.

5-8 1C cross LH and cast 1L up around 2L and 1M down around 3M. 1M finishes between 3C facing up, and 1L between 2C facing down.

9-12 1L with 2C and 1M with 3C advance and retire up and down the set.

13-16 2L and 3L turn RH back to place. 2M and 3M turn RH back to place. 1C cross RH and cast around their second corner positions, and finish in second place on opposite sides.

17-20 1M with 2L and 3L; 1L with 2M and 3M advance and retire across the set.

21-24 2C and 3C turn partner with LH back to place, while 1C change places LH and cast man down lady up around fourth corner positions to finish as at the end of bar 8.

25-28 Taking hands, all set twice three and three across.

29-32 1C turn RH $1\frac{1}{4}$ times (or by choice) to finish in second place.

Repeat, having passed a couple.

Devised 26/4/2020. John Markham is a longstanding member of the Johnsonville SCD Club, and longstanding friend. He likes dances with lots of movement. Recommended tune is "The Fairy Hillock" which is traditional. The recording I have in mind is that for "The Highland Lass" by the Schiehallion SCD in the LP "The Canadian West Coast Sound". Failing that, I would try Alastair Hunter's version in the Etive Selection. Alternative music should be a driving reel with strong 4 bar phrases. The advance and retire movement was inspired by Ann Campbell's dance "The Dancing Bells", from "Who's Who in Toronto".