

## ONE FOR ALL

A 32 bar reel for 3 couples in a 4 couple set.

**1-8** First and second couples dance 4 hands across and back.

**9-10** First couple set.

**11-14** As everyone claps on bar 11, first couple cross passing right shoulders and cast into second place on opposite sides. Second couple step up on bars 13 and 14.

**15-16** First couple turn right hands to face first corners.

**17-24** First couple and corners dance corners pass and turn, finishing with first couple passing right shoulder to finish in second place on own sides.

**25-32** Six hands round and back.

Devised 21/9/2018 as a simple teaching dance for corners pass and turn. I use this dance as part of a sequence after teaching the figure in Strathspey time using Miss Leslie Cunningham. Note that there are no figures aside from completely straightforward ones. The name is to suggest that this is one all can do, *and* also for Muriel Johnstone's tune of the same name, played ABAB. An excellent recording to use is "Clydeside Lassies" as recorded by Luke Brady in part 5 of Dances from the Miscellany, where Muriel's tune appears as the second tune.