

No. 2 The Macfarlanes Strathspey

A dance for three couples

Figure 1.

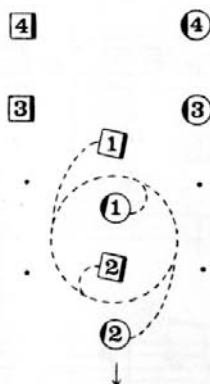
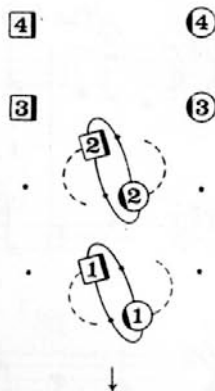


Figure 2.



Bars

- | | |
|-------|--|
| 1-2 | First and second couples, advancing, set to partner and finish facing the top joining nearer hand with partner. |
| 3-4 | First couple lead up slightly and cast off into second place while second couple lead up and curve round the long way into top place. |
| 5-8 | First and third couples repeat bars 1-4, first couple casting off into third place, third couple finishing in second place facing down. |
| 9-16 | First couple, followed by the third, lead up and cast off on own sides round second couple, meet in the middle, lead down and cast up round third position on own sides into second place. Third couple curve round the long way to finish in own place. |
| 17-20 | First and second couples dance four hands once round to finish in an extended line in the middle of the dance. See Figure 1. |
| 21-24 | First and second couples dance a half reel of four up and down the middle of the dance, continue a little further, then join both hands with partner at the end of bar 24. See Figure 2. |
| 25-32 | <u>First and second couples dance the Philabeg, i.e., (See note at end of Book).</u> |
| 25-26 | They turn once round with both hands. |
| 27 | First couple dance diagonally down and out to the men's side, first woman starting with her left foot, while second couple dance diagonally up and out to the women's side, second man starting with his left foot. |
| 28 | Both couples turn three quarters round and finish ready to dance in on the other diagonal. |
| 29 | Both couples dance diagonally into the middle, then |
| 30-32 | turn about three quarters round, release hands, and dance out in a curve to own sides. |

Repeat, having passed a couple.