

THE GENEVA PARK DANCES

Part 1

by

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It would not be possible in the space available to give credit to the great number of dancers, teachers and musicians who have contributed in some way, perhaps unknowingly, to the creation of The Geneva Park Dances. But I would particularly like to thank those friends who have given so much in promoting Scottish country dancing. It is only natural then that my special thanks and gratitude are due to Jean Milligan who has been a constant source of inspiration and personal encouragement over the years. All will agree that we owe her a debt that can only be repaid by carrying on the good work that she and the late Mrs. Stewart of Fasnacloich started so many years ago. It is hoped the dances may be counted as a contribution to our dancing and The Royal Scottish Country Dance Society.

Recognition and thanks are also due to the following without whose friendship, encouragement and experience the dances would not have appeared:

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Bob Campbell

Oakville, Ontario,
June 1970.

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