

## **THE KITCHEN FAERIE**

A two couple 32 bar jig.

**1-4** First and second couples advance and retire.

**5-8** First and second couples dance back to back. All clap at the end of bar 8.

**9-16** First lady followed by second lady dance a figure of eight around the men, beginning by dancing between the two men and casting down around the second man. The ladies should dance straight across above first man to place and dance down the ladies' side to finish in progressed places, first lady in second lady's place and second in first lady's place. (That is, first lady followed by second, dances across the set, between second and first man, down around 2nd man, in front of him, between second and first man, and then directly across to first lady's place and down the women's side.)

**17-24** The first man followed by second man dance a similar track around the first and second ladies, beginning by crossing between the two ladies and casting down around the first lady (who is now in second place).

**25-32** First and second couple dance rights and lefts.

**Notes.** Devised 3rd April 2016. The dance is dedicated to Elizabeth Ngan, our club's dedicated "kitchen faerie". According to the dictionary, a faery is a "A tiny, mischievous, imaginary being". Ours is also the ruling Czar of the kitchen (and indispensable). Recommended music is "Colonel Hamilton's Delight" by Joseph Reinagle, a traditional tune which is the lead tune for "Hamilton House" from Book 7. I used the recording by Jimmy Shand in "O'er the Border".