

JOHNSONVILLE GOLD

A three couple strathspey in a three couple set.

1-2 Taking hands, all ladies set advancing to their partners who set back.

3-4 All the ladies cast left about back to place.

5-8 Repeat 1-4 this time with the men advancing and casting.

9-12 First couple dance with nearer hands joined between the second couple and cast up around the second couple back to place.

13-16 First couple couple dance with nearer hands joined between the third couple and cast up around the their couple back to second place, finishing facing up.

17-22 Second, first and third couple dance mirror reels of three. Begin by first couple dancing between the second couple, who dance out and down, and the third couple cast into the reels.

23-24 All take hands on the side and set.

17-24 First and third couple dance *la spirale*.

La Spirale is a new progression. (describe here for 1C and 2C)

1-2 First and second couple dance $\frac{3}{4}$ of a two hand turn to finish in a line of 4 up and down, first man back to back with second lady.

3-4 First man and second lady cast around each other (pulling back RS, beginning tightly and then opening out) to finish first man in second man's place and second lady in first lady's place, while first lady dances clockwise around the outside of the set to second lady's place and similarly second man to first man's place. (These dancers should not cast but dance straight onwards.)

5-8 First and second couples turn their partners with two hands.

Repeat, from new positions.

Devised 25/8/2016, during Johnsonville's "golden anniversary" year. This dance is a less vertigo inducing version of THE JOHNSONVILLE DIAMOND. Recommended music is the set used for the "The Slopes of Hlidarendi" by Bob McMurtry in the CD "The Devil's Quandary". (Specifically, "Hallgerd the Beautiful/A Rose By Any Other/Willow" all by Bob McMurtry, as played by D B Grosjean and A Imbrie.) Clearly that CD, track 3, is recommended.

Teaching Notes When teaching La Spirale, it is important that the casting couples remain with a tight cast and do not cast by going forward first. Else the covering will be lost. When teaching this formation, it is often helpful if the first lady retains right hand with first man's left momentarily at the beginning of bar 3, and similarly second man's right with second lady's left.