

SUMMER ON THE NECKAR

A three couple reel in a three couple set.

1-8 First, second and third couples dance right shoulder reels of three on the sides. First lady and second man should loop at the end of the reel to anticipate the next movement.

9-16 First and second couples dance a *Slow Spirale* (see below).

17-24 First lady with the second couple and first man with the third cut reels of three across the dance, beginning by giving left shoulder to first corner to begin. All finish as began.

25-32 First and third couples dance 4 hands across and back finishing in a diagonal line holding partner with both hands at just below shoulder height, and fairly wide, first lady will be back to back with second man, ready for...

33-40 First and third couples dance a *Hello Goodbye Poussette*. (see below)

41-48 Six hands round and back.

Repeat with a new top couple.

Slow Spirale This is a two couple progression. It is a less vertigo inducing and simpler version of *La Spirale* which is in subsequent dances of this book. Described here for first and second couples.

1-2 First and second couples using two hands and skip change turn $\frac{3}{4}$ into a line up and down the set facing partner, so that second lady has her back to first man.

3-4 All set.

5-6 First man and second lady cast tightly around each other (pulling back RS, beginning tightly and then opening out) to finish first man in second man's place and second lady in first lady's place, while first lady dances clockwise around the outside of the set to second lady's place and similarly second man to first man's place. (These dancers should not cast but dance straight onwards.)

7-8 All take hands on the sidelines and set. (In the present dance, I would advise that all three couples set on the sidelines on bar 15 and 16.)

Hello Goodbye Pousette A two couple progression, described below for first couple above second. This begins in a diagonal line between first man's place and second lady's place with 1W and 2M back to back; 1C and 2C holding partners with both hands in order 1M 1W 2M 2W. They retain hands until the end of bar 6. All begin on the *right* foot.

1-2 All set R, and move left on the left jeté to finish in a line across the set, with the 1M and 2W back to back. (This rotates the line $\frac{1}{8}$, anticlockwise.)

3-4 Repeat a further $\frac{1}{8}$, so that we are now on the second diagonal.

5-6 Repeat, so that now all are in a line up and down the set, (from the top), 2M, 2W, 1M, 1W. Drop hands.

7-8 All petronella to own sides in progressed places.

Devised 9 August, 2017. Dedicated to the SCD group in Heidelberg, with whom we danced many times in May and June 2017. Many thanks especially to Stefanie Eckert for going out of her way to pick us up so many times in 2017 and previous years; Gillian and Joe Wheadon for taking us home from the class, and even from Frankfurt, Stefanie and Viktor Lehmann for teaching the class, and to the members for welcoming us there yet again. Heidelberg lies on the beautiful Neckar River, and is a remarkably nice place to be over the summer. We have lots of very fond memories with icecream, cycling and biergartens high on this list as well as dancing, of course .

Recommended tune is "Miss Gayton's Hornpipe". A suitable recording is "The Sound of Harris" by Andrew Rankine and his Band. Any reasonable 3×48 hornpipe would probably work.

The *Slow Spirale* is a new formation introduced here, and possibly should be done before *La Spirale*. The outer dancers can *momentarily* hold the hands of their partners at the beginning of bar 6, first lady RH with partner's left, and second lady's LH with partner's right; this tends to keep the cast tighter so that the formation does not lose shape. The *Hello Goodbye Pousette* is from the *Tuatara Collection*, specifically from the dance *The Prince of Sutton Coldfield*.