

Gerry's Jig

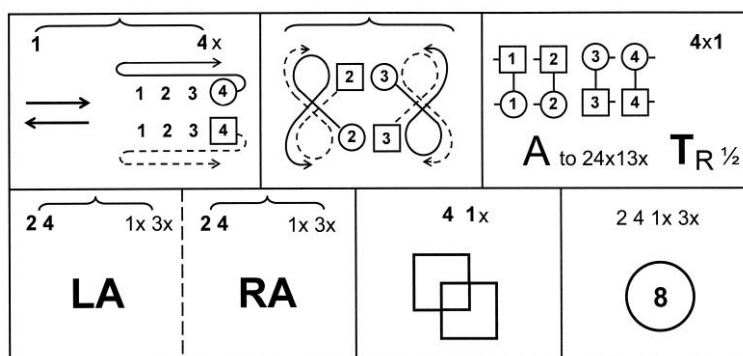
48-bar jig for four couples in a four-couple longwise set
Two chords: on the second chord 3rd and 4th couples cross over to change sides

by Holger Schuckelt

recommended music:
"Nellie the Elephant" (traditional)
recorded (with only one chord) as:
"Elephant's Stampede" on "Fisherman's Reel" by Marian Anderson's Scottish Dance Band

- 1-8 1st couple lead down the middle and up to finish in original places
while 4th couple cast up, dance up behind own lines, turn outwards
and dance back to places
- 9-16 2nd and 3rd couples dance figures of eight round end couples to finish
in second/third places in the middle of the set facing up or down;
1st and 4th couples step in on bar 16 (all finish in promenade hold)
- 17-24 1st and 2nd couples and 3rd and 4th couples dance an interlocking
allemande (1st and 2nd couples dance a normal allemande but end in third/first
places, **while** 3rd and 4th couples dance an allemande down, up to fourth/second
places); inner couples, giving right hands, turn halfway round on bars
23-24 to finish 2 4 (1) (3)
- 25-32 2nd and 4th couples and 1st and 3rd couples dance left hands across and
right hands across back to places
- 33-40 4th and 1st couples dance ladies' chain
- 41-48 All four couples dance eight hands round and back

Repeat with a new top couple.



Devised to celebrate Geraldine's 49th birthday in June 2012.
It was her idea to found the Dresden Scottish Country Dancers. The music recommended for this
dance is a combination of various English children's songs, evoking many memories
of Geraldine's childhood in Sale, Cheshire.

From "Riverside Dances" by Geraldine & Holger Schuckelt

<https://www.scd-germany.de/en/scottish-dancing-in-germany/publications/publications.html?download=31&token=c4ca4238a0b92>



Geraldine
at the 40th Anniversary Ball of the Munich Scottish Association in Ismaning, July 2013



Marie
during a workshop of the Dresden Scottish Country Dancers, 20th November 2013