

Twenty~three Two Ninety

32~bar strathspey for three couples in a three~couple longwise set

by Geraldine and Holger Schuckelt

recommended music:

“Beneath the Willow” by Dave Wiesler

recorded as:

“The Silver Thistle Ball” on “Heather Hills” by Mara Shea and Dave Wiesler

- 1~8

9~16

17~24

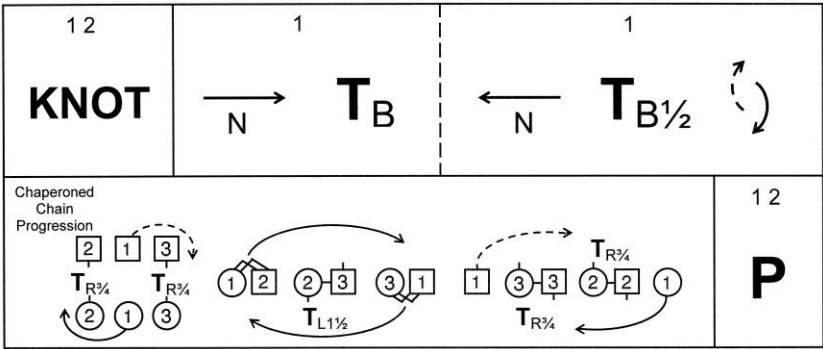
25~32
- 1st and 2nd couples dance the knot

1st couple dance down with nearer hands for two steps, turn once round with both hands, dance up for two steps, turn halfway round with both hands, release hands after bar 15 and pass by the right to finish in second place on own sides facing out

2nd, 1st and 3rd couples dance chaperoned chain progression (2nd and 3rd couples, taking right hands, turn three quarters round to midline **while** 1st couple cast by the right a quarter round the set; 2nd man and 3rd woman, taking left hands, turn one and a half times **while** 1st man with 2nd woman and 3rd man with 1st woman, taking promenade hold, dance halfway clockwise round the set; 1st couple dance clockwise to second place on own sides **while** 3rd and 2nd couples, taking right hands, turn three quarters round to finish in first and third places on own sides)

1st and 2nd couples dance a poussette right round

Repeat with a new top couple.



This dance combines some of our favourite figures while allowing the lead couple to dance together most of the time. This seemed apt for a dance devised to celebrate our 25th wedding anniversary in February 2015, and “Silver Thistle Ball” also struck us as a very suitable title as well as being an exceptionally graceful piece of music.



By the River Elbe in Pillnitz near Dresden on our wedding day,
23rd February 1990

