

The Sixty~String Harp

32-bar reel for three couples in a four-couple longwise set

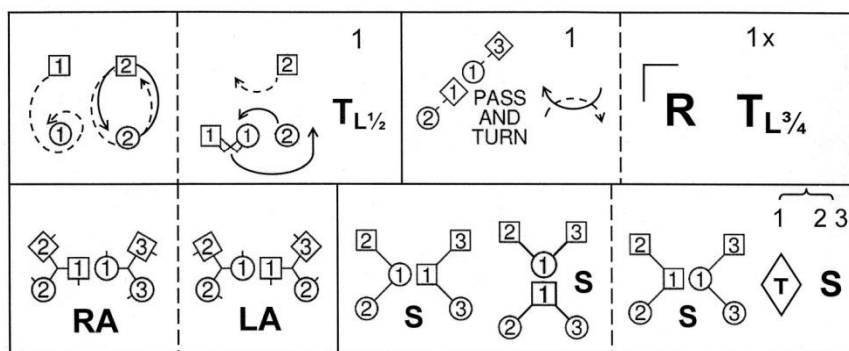
by Geraldine and Holger Schuckelt

recommended music: "Marilyn's Hornpipe" by Bob Mc Murtry

recorded as: "Marilyn's Reel" on "The Devil's Quandary" by Deby Benton Grosjean et al.

- 1-4 1st woman crosses over and dances by the left round partner to face out on men's side (1st man turns left about on the spot on bar 4 with partner on the right) **while** 2nd couple chase round anticlockwise to finish in own places
- 5-8 1st couple, taking promenade hold, cast off one place (**while** 2nd couple step up on bars 5-6), dance into the middle between 2nd and 3rd couples, release right hands and 1st man leads partner by the left to face first corners
- 9-12 1st couple and first corners dance corner pass and turn, 1st couple passing by the right at the end
- 13-16 1st couple and second corners dance corner pass and turn, at the end 1st couple, taking left hands, turn three quarters
- 17-24 1st woman with 2nd couple and 1st man with 3rd couple dance right hands across once round, 1st couple passing by the right at the end. 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across once round to finish back to back, 1st man facing up to 2nd couple and 1st woman facing down to 3rd couple
- 25-30 2nd, 1st and 3rd couples dance a variation of crown triangles (bars 25-26 1st couple take hands with 2nd / 3rd couple and all perform pas-de-basque; bar 27 all drop hands and, **while** corners perform first bar of pas-de-basque rotating to face across the set, 1st couple perform it with a long movement diagonally right finishing back to back in centre of the set facing out on opposite sides and taking hands with corners; bar 28 all perform second bar of pas-de-basque normally; bar 29 repeat bar 27 from this position, corners rotating to face up/down and 1st couple finishing in centre of the set facing man down, woman up; bar 30 all perform second bar of pas-de-basque normally)
- 31-32 1st couple dance a petronella turn to finish in second place on own sides **while** corners continue setting

Repeat, having passed a couple.



Devised in November 2014 for the 60th birthday of Geraldine's sister Marilyn Hartley,
an active dancer and musician. She is currently (2017)
President of the Chester Caledonian Scottish Country Dance Society.