Free Mountain Jig

32-bar jig for three couples in a four-couple longwise set

by Holger Schuckelt

recommended music:

"Away to Chincoteague" by Jim Stevenson-Mathews
recorded as:

"The Abbot of Unreason" on "Dance for Joy! Encore" by Reel of Seven

1~2	1st couple turn by the right halfway, 1st woman continuing to turn on the spot under her partner's arm, finishing on the centre line facing down in allemande hold
3~6	1st couple dance down the middle in allemande hold, turn inwards into promenade hold facing up and dance up the middle in promenade hold
7~8	1st couple release hands and cast off to second place on opposite sides while 2nd couple step up
9~12	2 nd , 1 st and 3 rd couples dance back to back
13~16	1st couple, giving right hands, cross over and dance round partner's first corner by the right while 2nd and 3rd couples set to partners and, giving right hands, cross over, to finish 1st woman between 3rd couple facing up and 1st man between 2nd couple facing down
17~20	1 st couple, giving right hands, cross over and dance round partner's second corner by the right while 2 nd and 3 rd couples set and, giving right hands, cross on the sidelines to finish (3) 1 (2)
21~24	1st couple, giving left hands, turn once round to face each other and turn left about to face partner's first corner
25~28	1st couple dance a half diagonal reel of four with first corners, passing by the right to begin, and pass partner by the left
29~32	1st couple dance a half diagonal reel of four with second corners, passing by the right to begin, to finish in second place on own sides

Repeat, having passed a couple.



