

# The Gingerbread Man

32-bar hornpipe for three couples in a four-couple longwise set

by Geraldine and Holger Schuckelt

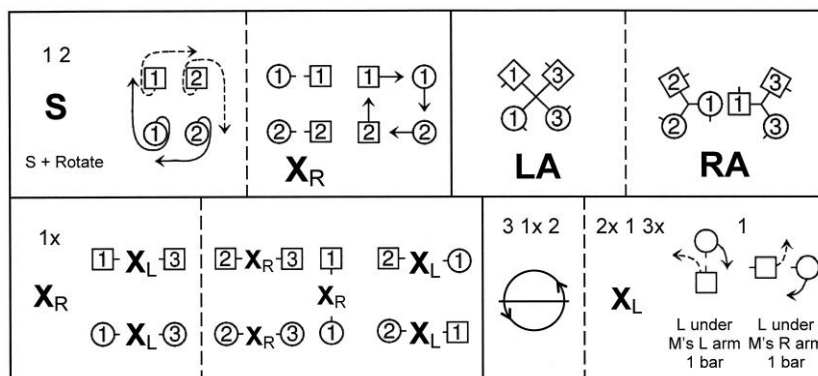
recommended music: "Jacky Tarr" (traditional)

recorded as:

"Fahyda" on "12 Scottish Country Dances devised by Mervyn Short" by Green Ginger

- 1-8 1<sup>st</sup> and 2<sup>nd</sup> couples set and rotate  
 9-12 1<sup>st</sup> and 3<sup>rd</sup> couples dance left hands across once round  
 13-16 1<sup>st</sup> man with 2<sup>nd</sup> couple and 1<sup>st</sup> woman with 3<sup>rd</sup> couple dance right hands across once round to finish 1<sup>st</sup> couple in second place on opposite sides  
 17-24 All three couples dance a variation of progressive chain (1<sup>st</sup> couple, giving right hands, cross over; 1<sup>st</sup> and 3<sup>rd</sup> couples, giving left hands, cross down/up one place; 1<sup>st</sup> couple, giving right hands, cross over **while** 2<sup>nd</sup> and 3<sup>rd</sup> couples, giving right hands, cross down/up one place; 1<sup>st</sup> and 2<sup>nd</sup> couples, giving left hands, cross up/down one place) to finish 3 (1) 2  
 25-28 3<sup>rd</sup>, 1<sup>st</sup> and 2<sup>nd</sup> couples chase anticlockwise halfway to finish (2) 1 (3)  
 29-32 1<sup>st</sup> couple dance first four bars of a left-hand la baratte (1<sup>st</sup> couple cross by the left and retain hold with arms fully extended; cross halfway back, raising left arms so that woman can dance under partner's left arm and taking right hand with partner, finishing on the centre line, man behind woman, facing up; continue to cross, releasing left hands and raising right hands so that woman can dance under partner's right arm, finishing in second place on own sides) **while** 2<sup>nd</sup> and 3<sup>rd</sup> couples, giving left hands, cross over on bars 29-30

Repeat, having passed a couple.



Devised in July 2014.

Pulsnitz, our local town, is famous for its gingerbread. The dance references both the town and the traditional folk tale in which a boy made of gingerbread is pursued (hence the 'chase') by more and more characters (variation on 'progressive chain') and eventually eaten by a fox (symbolised by the 'baratte' movement at the end).