

Promenade on the Brühl Terrace

32-bar strathspey for four couples in a four-couple longwise set

by Geraldine Schuckelt

recommended music:

“Miss Barbara Cunningham” by Robert Mackintosh

recorded as:

“In Campbell Country” on “Vintage Goldring” by Muriel Johnstone and Keith Smith

- 1-8 1st and 2nd couples dance rights and lefts
- 9-16 1st and 2nd couples dance right hands across and left hands back to places **while** 3rd and 4th couples dance rights and lefts
- 17-20 1st couple dance in and cast off to fourth place; 2nd, 3rd and 4th couples, taking hands, step up on bars 19-20
- 21-24 1st couple, giving right hands, turn once round to finish facing down in promenade hold (woman on man’s left side); 3rd and 4th couples step in to face down in promenade hold on bar 24
- 25-32 3rd, 4th and 1st couples dance a promenade down anticlockwise

Repeat with a new top couple.

1 2	1 2 3 4	1	1	3 4 1
RL	RA LA RL	3 ↻	T _R	PROM down



Devised in March 2014,
this dance is suggestive of a pleasant
stroll on what was once known as the
Balcony of Europe
overlooking the River Elbe
and located quite close to where the
Dresden Scottish Country Dancers
meet.

It is a simple dance with plenty of time
to concentrate on elegant movement
and maintaining
eye contact.

The Brühl Terrace in Dresden