

# Flora's Cross

32-bar strathspey for three couples in a four-couple longwise set

by Holger Schuckelt

recommended music:

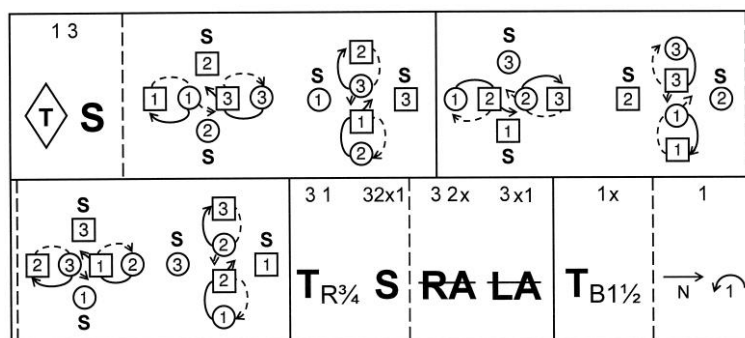
"Invercauld's Reel" (traditional)

recorded as:

"Invercauld's Reel" on "Heather Hills" by Mara Shea and Dave Wiesler

- 1-4 1<sup>st</sup> and 3<sup>rd</sup> couples dance a petronella turn and set to partners  
 5-6 1<sup>st</sup> and 3<sup>rd</sup> couples dance a quarter reel of four in the middle of the set **while** 2<sup>nd</sup> couple set to each other  
 7-8 1<sup>st</sup> woman, 2<sup>nd</sup> couple and 3<sup>rd</sup> man dance a quarter reel of four across the set **while** 1<sup>st</sup> man and 3<sup>rd</sup> woman set to each other  
 9-16 All three couples repeat bars 5-8 twice from new places  
 17-18 3<sup>rd</sup> and 1<sup>st</sup> couples turn with the right hand three quarters to own sides to finish 3 (2) 1  
 19-20 3<sup>rd</sup>, 2<sup>nd</sup> and 1<sup>st</sup> couples, taking hands, set on the sidelines  
 21-22 3<sup>rd</sup> and 2<sup>nd</sup> couples dance right hands across halfway round  
 23-24 3<sup>rd</sup> and 1<sup>st</sup> couples dance left hands across halfway round to finish 2 (1) 3  
 25-28 1<sup>st</sup> couple, giving both hands, turn one and a half times  
 29-32 1<sup>st</sup> couple dance down and cast up to second place on own sides

Repeat, having passed a couple: on bars 31-32, 4<sup>th</sup> couple step up into third place **while** 1<sup>st</sup> couple loop into fourth place instead of casting up.



This dance, devised in March 2014, was inspired by the monument to Flora MacDonald in Kilmuir Cemetery on the Isle of Skye.

The cross shape formed by the reels of four is reminiscent of the memorial stone.



Flora MacDonald's monument