

Advance but no Retire

32-bar reel for three couples in a four-couple longwise set

by Geraldine and Holger Schuckelt

recommended music:

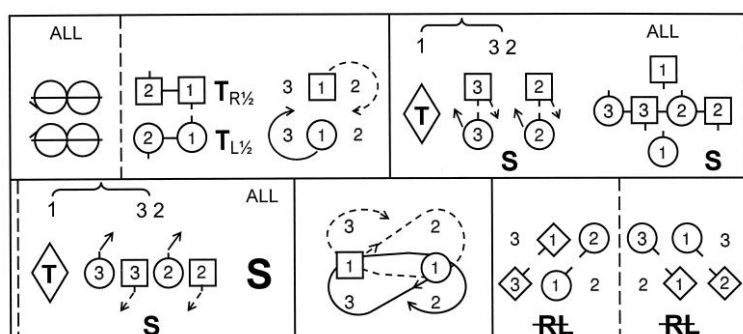
“Aileen’s Reel” by Neil Barron

recorded as:

“Dancing on” on “Vintage Goldring” by Muriel Johnstone and Keith Smith

- 1-4 1st, 2nd and 3rd couples dance half mirror reels of three on sides (1st and 2nd men pass by the right to begin and 1st and 2nd women pass by the left)
- 5-6 1st and 2nd couples turn half way round on the sides (1st and 2nd men with the left hand and 1st and 2nd women with the right)
- 7-8 1st couple dance round partner’s first corner by the right to finish 1st man between 3rd couple facing down and 1st woman between 2nd couple facing up
- 9-12 1st couple dance a petronella turn **while** 2nd and 3rd couples advance (pas-de-basque) slightly to the left to finish 1st couple in second place on own sides and 2nd and 3rd couples joining hands in a line of four in the middle of the set, all set
- 13-16 1st couple dance a petronella turn **while** 2nd and 3rd couples do not retire but advance (pas-de-basque) slightly to the right to finish in lines of three across the set (1st woman and 3rd couple facing down and 1st man and 2nd couple facing up), all set
- 17-24 1st couple dance round partner’s first corner by the right, pass partner by the right and dance round partner’s second corner to finish in second place on own sides
- 25-32 All dance diagonal rights and lefts

Repeat, having passed a couple.



Devised for Carola Fischer to thank her for her dedication and commitment to Scottish Country Dancing, and presented at the last joint course for beginners and intermediate dancers at the “Kuckucksnest” in March 2014. The idea for the dance was that Carola should ‘advance’ to new horizons but not ‘retire’ from dancing!