

The Standing Stones of Calanais

32-bar jig for four couples in a square set

by Holger Schuckelt

recommended music:

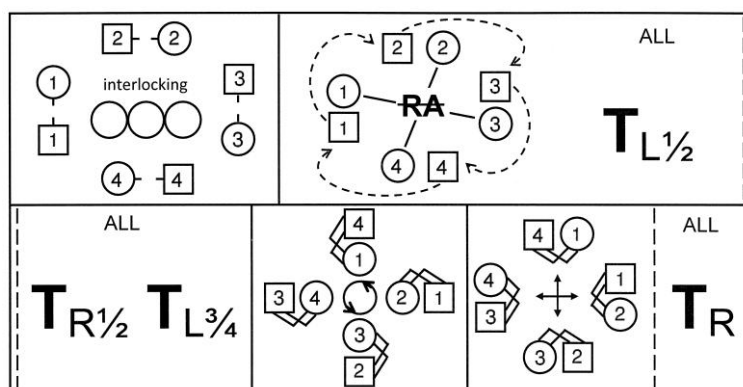
“Capt. Campbell of Lochnell’s Reel” by Robert Mackintosh

recorded as:

“The Diamond Jubilee” on “Heather Hills” by Mara Shea and Dave Wiesler

- 1-8 All couples dance interlocking reels of four, passing partners by the right to begin, to finish men facing in and women facing out
- 9-10 All men dance right hands across halfway round **while** all women cast one position to the right, to finish men in opposite man’s position and women on next woman’s position clockwise
- 11-12 1st man and 2nd woman, 2nd man and 3rd woman, 3rd man and 4th woman and 4th man and 1st woman, giving left hands, turn halfway round
- 13-14 1st, 2nd, 3rd and 4th couples, giving right hands on corner positions, turn halfway round
- 15-16 1st man and 4th woman, 2nd man and 1st woman, 3rd man and 2nd woman and 4th man and 3rd woman turn with left hands three quarters round, release hands and all four men swivel left about, to finish facing anticlockwise
- 17-24 All newly formed couples, taking promenade hold, dance anticlockwise round the set to finish all facing in
- 25-28 All couples advance and retire in promenade hold
- 29-32 All couples release left hands and turn partner with right hands

Newly formed couples repeat three times from new positions.



Devised in November 2013.

This dance was inspired by the Callanish Stone Circle on the west coast of Lewis in the Outer Hebrides, which combines both a cross and a circle formation.

Callanish is the English form of the Gaelic Calanais.



Callanish Stone Circle on the west coast of Lewis





Carola
during the autumn course at the "Kuckucksnest" in October 2013