

Proud Lotus of the East

32-bar reel for three couples in a four-couple longwise set

by Holger Schuckelt

recommended music:

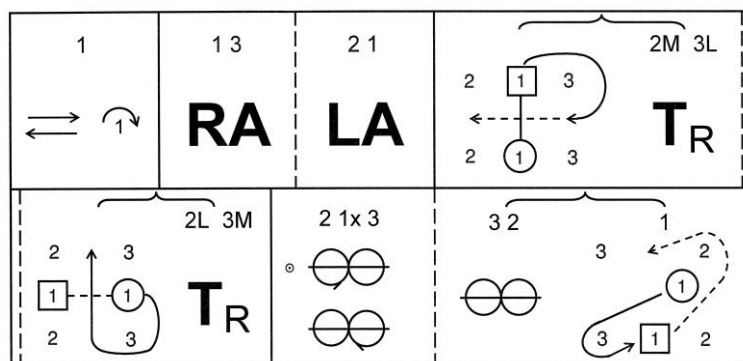
“Reel of the Royal Scots” by P.M. C. T. Clark

recorded as:

“Reel of the Royal Scots” on “Dance for Joy!” by Reel of Seven

- 1-8 1st couple lead down the middle, back to the top and cast off one place
while 2nd couple step up on bars 7-8
- 9-12 1st and 3rd couples dance right hands across once round
- 13-16 1st and 2nd couples dance left hands across once round
- 17-20 1st couple, in tandem, and first corners dance corner pass and turn
 (1st couple dance round men's first corner position to finish woman between
 2nd couple and man between 3rd couple and turn right about to face down
while 2nd man and 3rd woman turn by the right quickly and return to places)
- 21-24 1st couple, in tandem, and second corners dance corner pass and turn
 (1st couple dance round women's second corner position to finish in second
 place on opposite sides **while** 2nd woman and 3rd man turn by the right quickly
 and return to places)
- 25-28 1st couple with 2nd and 3rd couples dance half reels of three on opposite
 sides (1st woman passes 2nd man by the left and 1st man passes 3rd woman by the
 right to begin)
- 29-32 1st woman dances a half figure of eight round 3rd woman's position and
 1st man dances a half figure of eight round 1st man's position to finish
 in second place on own sides **while** 2nd and 3rd couples continue to
 dance reels of three on own sides

Repeat, having passed a couple.



Devised in July 2013

for Asmita, whose name means 'pride'.

The figures in the dance are reminiscent of the flowers and tendrils of the lotus plant.



Asmita Majumder Schuckelt