

H7-13

THE WEAVER'S BONNIE

3x32 bar jig

3-couple dance in 3-couple longways set

Featured formation

Figure of 8, teapots

BARS

1-8 FIGURE 8 ON OPPOSITE SIDE:

1st couple dance a figure of 8 around 2nd and 3rd couples on opposite side;

9-16 FIGURE OF 8 ACROSS: 1st couple dance a figure of 8 across the dance between 2nd couple;

17-28 TEAPOTS INTO DOWN MIDDLE & BACK: 1st couple dance 3-hands across, 1st man with 2nd & 3rd women, 1st woman with 2nd & 3rd men, then dance down middle followed by 2nd & 3rd couples; and return up the middle 1st followed by 2nd and 3rd couples who separate to let 1st, then 2nd couple through;

29-32 CAST & CROSS: 1st couple cast off to bottom and cross by the right.

REPEAT

H7-14

ROUND THE SET

4x32 bar Reel

4-couple dance in 4-couple longways set

Featured formation

Chase, wheel

BARS

1-8 TURN & CHASE: 1st couple turn by the right and then 1st woman casts off on own side to bottom and over below 4th man followed by partner;

9-16 WHEEL & CHASE: 1st and the couple dance right hands across, then 1st woman casts up to the top behind men followed by 1st man to original places;

17-24 ADVANCE & RETIRE ON DIAGONAL: 1st man and 4th woman advance and retire, then 1st woman and 4th man advance and retire;

25-32 DO-SI-DO & SLIP TO BOTTOM: 1st couple dance back-to-back and then slip to the bottom, other couples stepping up.

REPEAT with new top couple

H7-15

OVER THE HEATHER

4x32 Jig

4-couple double circle, men with back to centre

Featured formation

Over the Heather step

BARS

1-8 OVER THE HEATHER & CROSS TWICE: Right hands joined with partner, dance forward & back using Pas de Basque modified on the 2nd beat where the left foot is in 3rd rear position, then change places with partner: repeat bars 1-4;

9-16 CHASE, SET & TURN: Ladies chase halfway clockwise, set to opposite man & turn halfway with right hand;

17-24 REPEAT BARS 9-16 with men chasing halfway to partner, set & turn halfway;

25-32 DO-SI-DO: dance back to back with the person diagonally to the left of starting position, & turn them with a right hand: men end in original places with a new partner.

REPEAT 3 times

H7-16

SUMMER FESTIVAL

6x32 strathspey or reel

2-couple dance in a 3-couple longways set

Featured formations

Petronella, Link

Reel of 4

BARS

1-8 SET & PETRONELLA TWICE: 1st and 2nd couples set & petronella twice;

9-16 SET & LINK TWICE: 1st & 2nd couples set & link twice (on the second link those dancing in end back-to-back as those casting finish at the end in a line across the set);

17-24 REEL OF 4: Reel of 4 (those that start back to back in the centre dance straight across on last two bars,

25-32 CIRCLE, SET & CROSS: Circle left, set & cross giving right hand to partner.

REPEAT with next couple