

H3.19

THE WEDDING RING

6/8 x 32 bar Reel

2-couple dance in 3 or 4-couple longways set

BARS

Featured Formations

Reel of 4

Set & spring points

1-4 ½ FIGURE OF 8: 1st couple dance a ½ figure of 8 around 2nd couple starting by crossing down between 2nd couple and ending in partner's place;

5-8 SET & INTO LINE OF 4: 1st and 2nd couples set (nearer hands joined on side) & dance into a line of 4 across the dance: men cast to ends of line AS women dance into the centre & pull right shoulder back to end back-to-back facing opposite man;

9-16 REEL OF 4: 1st & 2nd couple dance a reel of 4 across the dance (on last two bars women dance straight across the set AS men dance a little farther to their right – *Traditional Wedding Reel*) into;

17-24 CIRCLE & BACK: 2nd and 1st couple dance four hands round and back (*The "Wedding Ring"*);

25-32 SET & TULLOCH TURN: 1st couple set and spring points, and then turn each other 1½ times with Tulloch hold (*The Celebration*).

REPEAT from 2nd place

This dance was composed for the wedding between Krissy Keech and Fraser Keppie on the 1st July, 2005. The reel of 4 follows the tradition of the wedding reel, the circle represents the wedding ring, and the set, spring points and Tulloch Turn are the celebration. The wedding ring is of special significance as Fraser's ring slipped off his finger the day after the wedding while tubing down the Gaspereau River – a week later, it was found by a couple of boys with a metal detector and found it's way back to Fraser

H3.20

A WEE BUTT AND BEN FOR COLLEEN

3 x 32 bar strathspey

3-couple dance in 3-couple longways set

BARS Devised for Colleen Putt to music by Elvira Gonnella entitled "Colleen's Pleasure"

Featured Formations

Petronella

1-8 PETRONELLA HALFWAY: 1st, 2nd, & 3rd couples petronella into the center, set, petronella to partner's place, & set;

9-12 CAST INTO CIRCLE HALFWAY: all pulling right shoulder back cast into a circle halfway round back to own side of the set (1st & 3rd couples retain nearer hands for);

13-16 1st & 3rd TURN AS 2nd CROSS, THEN ALL SET: 1st & 3rd couples turn halfway to opposite sides with both hands AS 2nd couple crosses by the right hand, then all set nearer hands joined on the side;

17-24 SET ADVANCING BACK-TO-BACK, CROSS BACK & CHASE HALFWAY: all set advancing passing partner by the left shoulder to end back-to-back with partner, then pulling right shoulder back, all cross back with right hands to opposite side & chase clockwise halfway round to original places;

25-32 1st PASS RIGHT JOIN RIGHT, CROSS UNDER ARMS, & LEAD DOWN MIDDLE TO BOTTOM: 1st couple cross over passing each other by the right shoulder, joining right hands cross back to own side dancing under arms (raising arms 1st woman dances under the arch with her back towards her partner who dances anticlockwise to own side AS in La Baratte), then lead down middle casting up into 3rd place (2nd & 3rd couples step up on bars 31-32).

REPEAT TWICE