

# DAS JAHRZEHT, OR THE DECADE

By Robb Quint (United States)

A 40-bar jig with 10-bar phrasing for 3 couples in a 4-couple longwise set

BARS	DESCRIPTION
1–10	1st and 2nd couples set and rotate with two <i>additional</i> bars of chasing appended to the two-bar chase which concludes that figure. At the end, 1st man and 2nd woman have returned to original places while 1st woman and 2nd man are now in each other's original places.
11–20	1st and 2nd couple dance rights and lefts, beginning with the two men and the two women crossing. On bars 19-20, 1st woman and 2nd man change places giving right hands to return to original places.
21–30	1st, 2nd, and 3rd couples set and link for three couples <i>twice</i> , ending with all three couples on opposite sides in the order 3, 2, 1. On bars 29–30, 3rd couple (at the top) cross over giving right hands <b>while</b> 2nd and 1st couples dance right hands across halfway, all ending on own sides in the order 3, 1, 2.
31–40	1st couple dance 10-bar reels of three on the sides with corners as follows: 31–32 Corners (the two men as well as the two women) pass right shoulders to begin the reels. 1st couple dance out the ends and left shoulder around first corner positions (woman up, man down) to reel on the opposite sides. 33–38 All continue the reels until corners are dancing through their positions as of bar 31 and 1st couple is in second place on opposite sides. 39–40 1st couple, giving right hands, cross to own sides <b>while</b> corners pass right shoulders to change places.

Repeat, having passed a couple.

## From the Deviser

»I have always admired the cleverness of *The Wee Cooper o' Fife* for its ten-bar music and dance, so I decided that another dance with ten-bar phrasing would be just the thing to commemorate a tenth anniversary. I am indebted to Pat Clark of Kingussie, Scotland, for the original music that she has composed for this dance. The German-language title acknowledges the home country of the Strathspey Server.«