

# .STRATHSPEY STRATHSPEY

Rumgally

Sheena Sturrock

The musical score is written in treble clef, 4/4 time, and the key of A major (indicated by three sharps: F#, C#, G#). The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (A, E, D, Bm, E7, A/C#, B) placed above the staff lines. The score is divided into eight staves, each containing four measures of music. The final measure of the eighth staff ends with a double bar line.

Chord progression across staves:

- Staff 1: A, E, A, D, A, Bm, E
- Staff 2: A, E7, D, A, D, A/E, E7, A
- Staff 3: D, A, D, Bm, E7
- Staff 4: A, E, B, E
- Staff 5: E7, A, Bm, Bm, E7
- Staff 6: A, D, A, E7, A
- Staff 7: A, E, A, D, A/C#, Bm, E
- Staff 8: A, D, A, E7, A

Arranged by Sheena Sturrock

# TEMPEST IN A TEACUP

By Terry Glasspool (USA)

A 64-bar reel (32+32) for 3 couples in a longwise set  
2nd couple begins on opposite sides

*Deviser's note: Although this is a 64-bar dance, the music is specified as 6 × 32 because it is really a 32-bar dance with a twist in the repeat. After 32 bars 1st couple is ready to »repeat, having passed a couple,« but the repeat is danced as if the set were turned upside down.*

## BARS

## DESCRIPTION

- 1–8 1st and 2nd couples dance rights and lefts. Men finish facing out.
- 9–24 *The Tempest*
- 9–12 1st and 2nd couples dance the first half of a ladies' chain. Partners finish by turning three-quarters round giving left hands to a momentary balance-in-line position across the dance, the two women joining right hands.
- 13–20 1st and 2nd couples dance the targe. Partners finish by turning three quarters round by the left hand to the sidelines, women facing in, men out.
- 21–24 1st and 2nd couples dance the second half of a ladies' chain. 1st couple finish in second place on opposite sides facing down.
- 25–32 All dance parallel reels of three on the sides, 1st man and 3rd woman as well as 1st woman and 3rd man passing right shoulders to begin. The order is now 2, 1, 3 with 1st couple on opposite sides.
- 33–40 1st and 3rd couples dance rights and lefts. Women finish facing out.
- 41–56 *The Tempest*
- 41–44 1st and 2nd couples dance the first half of a ladies' chain with the men crossing. Partners finish by turning three-quarters round giving left hands to a momentary balance-in-line position across the dance, the two men joining right hands.
- 45–52 1st and 3rd couples dance the Targe with the men starting in the centre. Partners finish by turning three quarters round by the left hand to the sidelines, men facing in, women out.
- 53–56 1st and 3rd couples dance the second half of a ladies' chain with the men crossing. 3rd couple finish in second place on opposite sides facing up.
- 57–64 All dance parallel reels of three on the sides, 2nd man and 3rd woman as well as 2nd woman and 3rd man passing right shoulders to begin. The order is now 2, 3, 1 with 3rd couple on opposite sides.

Repeat the dance twice to original positions.

## From the Deviser

»The tempest figure was inspired by a friend's science demonstration. Take a cup of black tea, stir it briskly until a whirlpool forms, remove the spoon, pour a small amount of milk into the center of the cup, and observe. This also works with a mug of coffee.«

# TEMPEST IN A TEACUP

Traditional Reel

*Traditional*

The musical score for 'Tempest in a Teacup' is written in C major and 2/4 time. It consists of six staves of music. The chords indicated are C, Am, G7, F, and C. The music is a traditional reel with a lively, dance-like feel.

Arranged by Anselm Lingnau

This book was typeset by Anselm Lingnau using the  $\text{\LaTeX}$  typesetting suite on a PC running the Linux operating system. The main body of the text is set in Optima and the decorative headings in Peignot. The musical scores were prepared using the *abcm2ps* program by Jean-François Moine.